

BUENOS AIRES / 29 NOV - 03 DEC



**VS**2021  
VENTANA SUR



# SCREENINGS



**INCAA**  
INSTITUTO NACIONAL  
DE CINE Y ARTES  
AUDIOVISUALES

**ONLINE SCREENINGS**

**ONSITE SCREENINGS**

ÍNDICE POR PELÍCULA

/INDEX OF FILMS

# SCREEN INGS



Creative  
Europe  
**MEDIA**

**ONLINE**  
SCREEN  
INGS

|   |   |  |   |
|---|---|--|---|
| <p><b>09:30</b> DIGITAL CINEMA</p> <p><b>9</b></p> <p>Martín Barrenechea,<br/>Nicolás Branca<br/>105'</p> <hr/> <p>ARGENTINA, URUGUAY<br/><b>MEIKINCINE ENTERTAINMENT</b></p>   | <p><b>10:00</b> EUROPEAN CINEMA</p> <p><b>THE MURDER PARTY</b></p> <p>MURDER PARTY<br/>Nicolas Pleskof<br/>103'</p> <hr/> <p>FRANCE<br/><b>BAC FILMS</b></p>        | <p><b>11:00</b> EUROPEAN CINEMA</p> <p><b>CHASING THE LINE</b></p> <p>KLAMMER<br/>Andreas Schmieid<br/>100'</p> <hr/> <p>AUSTRIA<br/><b>PICTURE TREE INTERNATIONAL</b></p>                     | <p><b>12:00</b> DIGITAL CINEMA</p> <p><b>MEU TIO JOSÉ</b></p> <p>MY UNCLE JOSE<br/>Ducca Rios<br/>89'</p> <hr/> <p>BRAZIL<br/><b>APL FILM</b></p>   |
| <p><b>09:30</b> EUROPEAN CINEMA</p> <p><b>GUILT</b></p> <p>CULPA<br/>Ibon Cormenzana<br/>79'</p> <hr/> <p>SPAIN, FRANCE<br/><b>FILMAX</b></p>   | <p><b>10:00</b> EUROPEAN CINEMA</p> <p><b>YAYA E LENNIE</b><br/><b>THE WALKING LIBERTY</b></p> <p>Alessandro Rak<br/>110'</p> <hr/> <p>ITALY<br/><b>RAI COM</b></p> | <p><b>11:00</b> DIGITAL CINEMA</p> <p><b>PERFUME</b><br/><b>DE GARDENIAS</b></p> <p>Macha Colon<br/>97'</p> <hr/> <p>PUERTO RICO, COLOMBIA<br/><b>HABANERO</b></p>                             | <p><b>12:00</b> EUROPEAN CINEMA</p> <p><b>THE STORY</b><br/><b>OF MY WIFE</b></p> <p>A FELESÉGEM<br/>TÖRTÉNETE<br/>Ildikó Enyedi<br/>169'</p> <hr/> <p>HUNGARY, GERMANY, ITALY, FRANCE<br/><b>FILMS BOUTIQUE</b></p>                        |
| <p><b>09:30</b> EUROPEAN CINEMA</p> <p><b>THE BLIND MAN WHO</b><br/><b>DID NOT WANT TO SEE</b><br/><b>TITANIC</b></p> <p>SOKEA MIES, JOKA EI<br/>HALUNNUT NÄHDÄ TITANICIA<br/>Teemu Nikki<br/>82'</p> <hr/> <p>FINLAND<br/><b>INTRAMOVIES</b></p> | <p><b>10:30</b> DIGITAL CINEMA</p> <p><b>AÑOS LUZ</b></p> <p>LIGHT YEARS<br/>Joaquín Mauad<br/>81'</p> <hr/> <p>URUGUAY<br/><b>FEEL CONTENT</b></p>                 | <p><b>11:30</b> EUROPEAN CINEMA</p> <p><b>COUNTING SHEEP</b></p> <p>CONTANDO OVEJAS<br/>José Corral<br/>112'</p> <hr/> <p>SPAIN<br/><b>FILMAX</b></p>  | <p><b>12:00</b> CINEMA FROM SPAIN</p> <p><b>THINGS TO</b><br/><b>DO BEFORE YOU DIE</b></p> <p>COSAS QUE HACER ANTES<br/>DE MORIR<br/>Cristina Fernández Pintado,<br/>Miguel Llorens<br/>102'</p> <hr/> <p>SPAIN<br/><b>FEEL CONTENT</b></p> |
| <p><b>10:00</b> CINEMA FROM SPAIN</p> <p><b>MEDITERRANEO:</b><br/><b>THE LAW OF THE SEA</b></p> <p>MEDITERRANEO<br/>Marcel Barrena<br/>112'</p> <hr/> <p>SPAIN, GREECE<br/><b>FILMAX</b></p>  | <p><b>10:30</b> EUROPEAN CINEMA</p> <p><b>JOSEFINA</b></p> <p>Javier Marco<br/>90'</p> <hr/> <p>SPAIN<br/><b>FEEL CONTENT</b></p>                                   | <p><b>11:30</b> DIGITAL CINEMA</p> <p><b>TRIMMIGRANTS</b></p> <p>Gustavo Anselmi, David Kohan<br/>75'</p> <hr/> <p>ARGENTINA, MEXICO<br/><b>PUNCTUM SALES</b></p>                              | <p><b>12:00</b> EUROPEAN CINEMA</p> <p><b>VISITOR</b></p> <p>VISITANTE<br/>Alberto Evangelio<br/>101'</p> <hr/> <p>SPAIN<br/><b>FILMAX</b></p>  |
| <p><b>10:00</b> DIGITAL CINEMA</p> <p><b>NUESTROS DÍAS</b><br/><b>MAS FELICES</b></p> <p>OUR HAPPIEST DAYS<br/>Sol Berrueto Pichon-Riviére<br/>100'</p> <hr/> <p>ARGENTINA<br/><b>WIDE</b></p>  | <p><b>10:30</b> EUROPEAN CINEMA</p> <p><b>LUCAS</b></p> <p>Alex Montoya<br/>92'</p> <hr/> <p>SPAIN<br/><b>BEGIN AGAIN FILMS</b></p>                                 | <p><b>12:00</b> DIGITAL CINEMA</p> <p><b>EL CUIDADOR</b><br/><b>DEL BOQUE</b></p> <p>IN THE FOREST<br/>Christian Rojas, Pablo Juela<br/>80'</p> <hr/> <p>ECUADOR<br/><b>OSO ROJO FILMS</b></p> | <p><b>12:30</b> DIGITAL CINEMA</p> <p><b>DESERTO PARTICULAR</b></p> <p>Ali Muritiba<br/>120'</p> <hr/> <p>BRAZIL, PORTUGAL<br/><b>INTRAMOVIES</b></p>   |

**COPIA FINAL**

**BW WIP**

**LATAM**

**EUROPEAN**

**PRIMER CORTE**

**SPECIAL SCREENING**



ALSO IN THEATRICAL SCREENING

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|--|--|--|---|
| <p><b>12:30</b> EUROPEAN CINEMA</p> <p><b>GARCÍA AND GARCÍA: MADNESS AT THE AIRPORT</b><br/>GARCÍA Y GARCÍA<br/>Ana Murugarren<br/>98'</p> <p>SPAIN<br/>LATIDO FILMS</p> | <p><b>13:30</b> DIGITAL CINEMA</p> <p><b>LO INVISIBLE</b><br/>Javier Andrade<br/>85'</p> <p>ECUADOR, FRANCE<br/>TROPICO CINE</p>   | <p><b>14:30</b> EUROPEAN CINEMA</p> <p><b>HEAVENS ABOVE</b><br/>NEBESA<br/>Srdjan Dragojevic<br/>122'</p> <p>SERBIA<br/>PLUTO FILM DISTRIBUTION NETWORK</p>                  | <p><b>15:30</b> DIGITAL CINEMA</p> <p><b>EL REZADOR</b><br/>THE PREACHER<br/>Tito Jara H.<br/>93'</p> <p>ECUADOR, COLOMBIA, SPAIN<br/>MEDIA LUNA NEW FILMS</p>          |
| <p><b>12:30</b> EUROPEAN CINEMA</p> <p><b>THE HIDDEN CHILD</b><br/>IL BAMBINO NASCOSTO<br/>Roberto Andó<br/>110'</p> <p>ITALY<br/>RAI COM</p>                            | <p><b>13:30</b> EUROPEAN CINEMA</p> <p><b>THE RADIO AMATEUR</b><br/>EL RADIOAFICIONADO<br/>Iker Elorrieta<br/>87'</p> <p>SPAIN<br/>BEGIN AGAIN FILMS</p>                                     | <p><b>15:00</b> CINEMA FROM SPAIN</p> <p><b>BUÑUEL: A SURREALIST FILMMAKER</b><br/>BUÑUEL UN CINEASTA SUREALISTA<br/>Javier Espada<br/>83'</p> <p>SPAIN<br/>LATIDO FILMS</p> | <p><b>15:30</b> EUROPEAN CINEMA</p> <p><b>THE HIVE</b><br/>LA RUCHE<br/>Christophe Hermans<br/>81'</p> <p>BELGIUM<br/>REEL SUSPECTS</p>                                 |
| <p><b>13:00</b> DIGITAL CINEMA</p> <p><b>LA ESTRELLA ROJA</b><br/>RED STAR<br/>Gabriel Lichtmann<br/>72'</p> <p>ARGENTINA<br/>WIDE</p>                                   | <p><b>14:00</b> EUROPEAN CINEMA</p> <p><b>BEYOND THE SUMMIT</b><br/>LA CIMA<br/>Ibon Cormenzana<br/>85'</p> <p>SPAIN<br/>FILMAX</p>  | <p><b>15:00</b> DIGITAL CINEMA</p> <p><b>CANÇÃO AO LONGE</b><br/>FARAWAY SONG<br/>Clarissa Campolina<br/>90'</p> <p>BRAZIL<br/>ANAVILHANA</p>                                | <p><b>16:00</b> DIGITAL CINEMA</p> <p><b>EL CADAVER INSEPOLTO</b><br/>THE UNBURIED<br/>Alejandro Cohen Arazi<br/>84'</p> <p>ARGENTINA<br/>JINGA FILM</p>                |
| <p><b>13:00</b> EUROPEAN CINEMA</p> <p><b>SAVE THE TREE</b><br/>SALVAR EL ÁRBOL<br/>Iker Alvarez, Haizea Pastor<br/>75'</p> <p>SPAIN, MEXICO<br/>FILMAX</p>              | <p><b>14:00</b> DIGITAL CINEMA</p> <p><b>ENTRE LA NIEBLA</b><br/>A VANISHING FOG<br/>Augusto Sandino<br/>76'</p> <p>COLOMBIA, CZECH REPUBLIC, NORWAY<br/>PLUTO FILM DISTRIBUTION NETWORK</p> | <p><b>15:00</b> EUROPEAN CINEMA</p> <p><b>MI IUBITA, MON AMOUR</b><br/>Noémie Merlant<br/>95'</p> <p>FRANCE<br/>FILMS BOUTIQUE</p>   | <p><b>16:00</b> EUROPEAN CINEMA</p> <p><b>NOTES FROM A WOMEN SALESMAN</b><br/>APPUNTI DI UN VENDITORE DI DONNE<br/>Fabio Resinaro<br/>121'</p> <p>ITALY<br/>RAI COM</p> |
| <p><b>13:30</b> EUROPEAN CINEMA</p> <p><b>HINTERLAND</b><br/>Stefan Ruzowitzky<br/>99'</p> <p>AUSTRIA, LUXEMBURG<br/>BETA CINEMA</p>                                     | <p><b>14:30</b> DIGITAL CINEMA</p> <p><b>A NUVEM ROSA</b><br/>THE PINK CLOUD<br/>Juli Gerbase<br/>105'</p> <p>BRAZIL<br/>MPM PREMIUM</p>   | <p><b>15:30</b> EUROPEAN CINEMA</p> <p><b>CONTRA</b><br/>Sönke Wortmann<br/>103'</p> <p>GERMANY<br/>PICTURE TREE INTERNATIONAL</p>   | <p><b>16:00</b> EUROPEAN CINEMA</p> <p><b>THE HOUSE OF SNAILS</b><br/>LA CASA DE CARACOL<br/>Macarena Astorga<br/>104'</p> <p>SPAIN, PERU, MEXICO<br/>FILMAX</p>        |

COPIA FINAL

BW WIP

LATAM

EUROPEAN

PRIMER CORTE

SPECIAL SCREENING



ALSO IN THEATRICAL SCREENING

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| <p><b>16:30</b> DIGITAL CINEMA</p> <p><b>BANTU MAMA</b><br/>Iván Herrera<br/>77'</p> <hr/> <p>DOMINICAN REPUBLIC<br/>WIDE</p>                      | <p><b>17:30</b> DIGITAL CINEMA</p> <p><b>FORTALEZA HOTEL</b><br/>Armando Praça<br/>77'</p> <hr/> <p>BRAZIL<br/>ANTIDOTE SALES</p>  | <p><b>18:00</b> EUROPEAN CINEMA</p> <p><b>THE HOUSE AMONG THE CACTUSES</b><br/>LA CASA ENTRE LOS CATCTUS<br/>Carlota Gonzalez-Adrio<br/>89'</p> <hr/> <p>SPAIN<br/>FILMAX</p>   |
| <p><b>16:30</b> EUROPEAN CINEMA</p> <p><b>THE ODD-JOB MEN</b><br/>SIS DIÉS CORRENTS<br/>Neus Ballús<br/>85'</p> <hr/> <p>SPAIN<br/>BETA CINEMA</p> | <p><b>17:30</b> EUROPEAN CINEMA</p> <p><b>THE CONFERENCE</b><br/>DIE WANNSEEKONFERENZ<br/>Matti Geschonneck<br/>105'</p> <hr/> <p>GERMANY<br/>GLOBAL SCREEN - A TELEPOOL BRAND</p> | <p><b>18:30</b> DIGITAL CINEMA</p> <p><b>EL VIENTO NOS DEJARÁ</b><br/>THE WIND WILL LEAVE US<br/>Pablo Martínez Pessi<br/>72'</p> <hr/> <p>URUGUAY<br/>GABINETE FILMS</p>       |
| <p><b>17:00</b> CINEMA FROM SPAIN</p> <p><b>CONTROVERSO</b><br/>Nuria Vargas<br/>70'</p> <hr/> <p>SPAIN<br/>BEGIN AGAIN FILMS</p>                  | <p><b>17:30</b> EUROPEAN CINEMA</p> <p><b>THE PAINTER</b><br/>DER MALER<br/>Oliver Hirschbiegel<br/>94'</p> <hr/> <p>GERMANY<br/>PICTURE TREE INTERNATIONAL</p>                    | <p><b>18:30</b> EUROPEAN CINEMA</p> <p><b>TUESDAY CLUB</b><br/>TISDAGSKLUBBEN<br/>Annika Appelin<br/>102'</p> <hr/> <p>SWEDEN<br/>BETA CINEMA</p>                               |
| <p><b>17:00</b> DIGITAL CINEMA</p> <p><b>MADALENA</b><br/>Madiano Marcheti<br/>85'</p> <hr/> <p>BRAZIL<br/>WIDE</p>                                | <p><b>18:00</b> DIGITAL CINEMA</p> <p><b>CAMILA SALDRÁ ESTA NOCHE</b><br/>CAMILA COMES OUT TONIGHT<br/>Inés Barrionuevo<br/>100'</p> <hr/> <p>ARGENTINA<br/>LATIDO FILMS</p>       | <p><b>19:00</b> CINEMA FROM SPAIN</p> <p><b>WE ALL LIKE PLANTAIN</b><br/>A TODOS NOS GUSTA EL PLÁTANO<br/>Rubén H Bermúdez<br/>60'</p> <hr/> <p>SPAIN<br/>BEGIN AGAIN FILMS</p> |
| <p><b>17:00</b> EUROPEAN CINEMA</p> <p><b>MIKÁDO</b><br/>MAROCCO<br/>Emanuel Parvu<br/>100'</p> <hr/> <p>ROMANIA, CZECH REPUBLIC<br/>WIDE</p>      | <p><b>18:00</b> EUROPEAN CINEMA</p> <p><b>NIGHTRIDE</b><br/>Stephen Fingleton<br/>97'</p> <hr/> <p>UK<br/>PULSAR CONTENT</p>   |   |

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PRIMER CORTE

SPECIAL SCREENING



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| <p><b>09:30</b> DIGITAL CINEMA</p> <p><b>DIÓGENES</b><br/>Leonardo Barbuy La Torre<br/>100'</p> <hr/> <p>PERU, COLOMBIA, FRANCE<br/><b>MOSAICO</b></p>  | <p><b>10:00</b> DIGITAL CINEMA</p> <p><b>TRES ALMAS</b><br/>THREE SOULS<br/>José Guerrero Urzua<br/>95'</p> <hr/> <p>CHILE<br/><b>CINTAMANI FILMS</b></p>                                  | <p><b>11:00</b> DIGITAL CINEMA</p> <p><b>CUIDANDO AL SOL</b><br/>SUN AND DAUGHTER<br/>Catalina Razzini<br/>84'</p> <hr/> <p>BOLIVIA, SPAIN, GERMANY<br/><b>HABANERO</b></p>   | <p><b>12:00</b> DIGITAL CINEMA</p> <p><b>LA TEORÍA DE LOS VIDRIOS ROTOS</b><br/>THE BROKEN GLASS THEORY<br/>Diego Fernández Pujol<br/>82'</p> <hr/> <p>URUGUAY, BRAZIL, ARGENTINA<br/><b>FEEL CONTENT</b></p>      |
| <p><b>09:30</b> EUROPEAN CINEMA</p> <p><b>THE UGLY TRUTH</b><br/>DIE WAHRE SCHÖNHEIT<br/>Krishna Ashu Bhati<br/>100'</p> <hr/> <p>GERMANY<br/><b>MEDIA LUNA NEW FILMS</b></p>  | <p><b>10:00</b> EUROPEAN CINEMA</p> <p><b>VAMPIR</b><br/>Branko Tomovic<br/>95'</p> <hr/> <p>UK, SERBIA, GERMANY<br/><b>REEL SUSPECTS</b></p>  | <p><b>11:00</b> DIGITAL CINEMA</p> <p><b>EROS THANATOS</b><br/>Felipe Eluti<br/>90'</p> <hr/> <p>CHILE<br/><b>VOIPIR</b></p>  | <p><b>12:00</b> EUROPEAN CINEMA</p> <p><b>THE DEVIL'S DRIVERS</b><br/>Daniel Carsenty,<br/>Mohammed Abugeth<br/>90'</p> <hr/> <p>GERMANY<br/><b>FILMS BOUTIQUE</b></p>   |
| <p><b>10:00</b> CINEMA FROM SPAIN</p> <p><b>ALEGRIA</b><br/>Violeta Salama<br/>119'</p> <hr/> <p>SPAIN<br/><b>LATIDO FILMS</b></p>   | <p><b>10:30</b> EUROPEAN CINEMA</p> <p><b>COMEDIANS</b><br/>Gabriele Salvatores<br/>95'</p> <hr/> <p>ITALY<br/><b>RAI COM</b></p>  | <p><b>11:00</b> EUROPEAN CINEMA</p> <p><b>THE BLACK SQUARE</b><br/>DAS SCHWARZE QUADRAT<br/>Peter Meister<br/>100'</p> <hr/> <p>GERMANY<br/><b>PICTURE TREE INTERNATIONAL</b></p>   | <p><b>12:00</b> EUROPEAN CINEMA</p> <p><b>THE KING OF ALL THE WORLD</b><br/>EL REY DE TODO EL MUNDO<br/>Carlos Saura<br/>95'</p> <hr/> <p>MEXICO, SPAIN<br/><b>LATIDO FILMS</b></p>                                |
| <p><b>10:00</b> DIGITAL CINEMA</p> <p><b>MATEINA</b><br/>Joaquín Peñagaricano,<br/>Pablo Abdala<br/>82'</p> <hr/> <p>URUGUAY, BRAZIL, ARGENTINA<br/><b>MONTELONA CINE</b></p>  | <p><b>10:30</b> DIGITAL CINEMA</p> <p><b>LIBORIO</b><br/>Nino Martínez Sosa<br/>99'</p> <hr/> <p>DOMINICAN REPUBLIC, QATAR,<br/>PUERTO RICO<br/><b>PLUTO FILM DISTRIBUTION NETWORK</b></p> | <p><b>11:30</b> EUROPEAN CINEMA</p> <p><b>MILAN KUNDERA - FROM THE JOKE TO INSIGNIFICANCE</b><br/>Miloslav ŠMÍDMAJER<br/>95'</p> <hr/> <p>CZECH REPUBLIC<br/><b>WIDE</b></p>  | <p><b>12:00</b> CINEMA FROM SPAIN</p> <p><b>THE RADIO AMATEUR</b><br/>EL RADIOAFICIONADO<br/>Iker Elorrieta<br/>87'</p> <hr/> <p>SPAIN<br/><b>BEGIN AGAIN FILMS</b></p>  |
| <p><b>10:00</b> EUROPEAN CINEMA</p> <p><b>TRENCHES</b><br/>LOUP BUREAU<br/>85'</p> <hr/> <p>FRANCE<br/><b>FILMS BOUTIQUE</b></p>   | <p><b>10:30</b> EUROPEAN CINEMA</p> <p><b>MEDITERRANEO: THE LAW OF THE SEA</b><br/>MEDITERRANEO<br/>Marcel Barrena<br/>112'</p> <hr/> <p>SPAIN, GREECE<br/><b>FILMAX</b></p>               | <p><b>11:30</b> DIGITAL CINEMA</p> <p><b>SOY LO QUE NUNCA FUÍ</b><br/>I AM WHAT I NEVER WAS<br/>Rodrigo Alvarez Flores<br/>120'</p> <hr/> <p>MEXICO<br/><b>UNIVERSIDAD DE LAS CALIFORNIAS INTERNACIONAL</b></p>  | <p><b>12:30</b> DIGITAL CINEMA</p> <p><b>EL EMPLEADO Y EL PATRÓN</b><br/>THE EMPLOYER AND THE EMPLOYEE<br/>Manuel Nieto Zas<br/>116'</p> <hr/> <p>ARGENTINA, BRAZIL, URUGUAY, PARAGUAY<br/><b>LATIDO FILMS</b></p> |

**COPIA FINAL**

**BW WIP**

**LATAM**

**EUROPEAN**

**PRIMER CORTE**

**SPECIAL SCREENING**



ALSO IN THEATRICAL SCREENING

|   |   |  |  |
|---|---|--|--|
| <p><b>12:30</b> EUROPEAN CINEMA</p> <p><b>THE PASSENGER</b><br/>LA PASAJERA<br/>Raúl Cerezo,<br/>Fernando González Gómez<br/>90'</p> <hr/> <p>SPAIN<br/>LEVELK</p>              | <p><b>14:00</b> DIGITAL CINEMA</p> <p><b>JESÚS LOPEZ</b><br/>Maximiliano Schonfeld<br/>88'</p> <hr/> <p>ARGENTINA, FRANCE<br/>PLUTO FILM DISTRIBUTION<br/>NETWORK</p>           | <p><b>15:00</b> EUROPEAN CINEMA</p> <p><b>107 MOTHERS</b><br/>CENZORKA<br/>Peter Kerekes<br/>90'</p> <hr/> <p>SLOVAKIA<br/>FILMS BOUTIQUE</p>                                    | <p><b>16:00</b> DIGITAL CINEMA</p> <p><b>CORTE</b><br/>CUT<br/>Guadalupe Yepes<br/>74'</p> <hr/> <p>ARGENTINA<br/>AURA FILMS</p>                                     |
| <p><b>13:00</b> EUROPEAN CINEMA</p> <p><b>70 IS JUST A NUMBER</b><br/>70 ON VAIN NUMERO<br/>Johanna Vuoksenmaa<br/>102'</p> <hr/> <p>FINLAND<br/>PICTURE TREE INTERNATIONAL</p> | <p><b>14:00</b> EUROPEAN CINEMA</p> <p><b>LEMON AND POPPY SEED CAKE</b><br/>PAN DE LIMÓN CON SEMILLAS DE AMAPOLA<br/>Benito Zambrano<br/>122'</p> <hr/> <p>SPAIN<br/>FILMAX</p> | <p><b>15:00</b> DIGITAL CINEMA</p> <p><b>SUBLIME</b><br/>Mariano Biasin<br/>98'</p> <hr/> <p>ARGENTINA<br/>TAREA FINA</p>  | <p><b>16:00</b> EUROPEAN CINEMA</p> <p><b>PRINCESS</b><br/>PRINZESSIN<br/>Peter Luisi<br/>101'</p> <hr/> <p>SWITZERLAND<br/>GLOBAL SCREEN -<br/>A TELEPOOL BRAND</p> |
| <p><b>13:00</b> DIGITAL CINEMA</p> <p><b>LA GRANJA</b><br/>THE FARM<br/>Alberto Serra<br/>90'</p> <hr/> <p>PANAMA<br/>WP FILMS</p>  | <p><b>14:00</b> EUROPEAN CINEMA</p> <p><b>THE LAST EXECUTION</b><br/>NAHSCHUSS<br/>Franziska Stünkel<br/>115'</p> <hr/> <p>GERMANY<br/>GLOBAL SCREEN -<br/>A TELEPOOL BRAND</p> | <p><b>15:00</b> CINEMA FROM SPAIN</p> <p><b>THE HOUSE AMONG THE CACTUSES</b><br/>LA CASA ENTRE LOS CATCTUS<br/>Carlota Gonzalez-Adrio<br/>89'</p> <hr/> <p>SPAIN<br/>FILMAX</p>  | <p><b>16:00</b> EUROPEAN CINEMA</p> <p><b>THE BURNING COLD</b><br/>EL FRIO QUE QUEMA<br/>Santi Trullenque<br/>117'</p> <hr/> <p>SPAIN<br/>FILMAX</p>                 |
| <p><b>13:30</b> DIGITAL CINEMA</p> <p><b>EX CASADOS</b><br/>EX MARRIED<br/>Sabrina Farji<br/>95'</p> <hr/> <p>ARGENTINA<br/>ON MODE</p>   | <p><b>14:30</b> DIGITAL CINEMA</p> <p><b>LA SOMBRA DEL CAUDILLO</b><br/>Julio Bracho<br/>124'</p> <hr/> <p>MEXICO<br/>CINETECA NACIONAL - MEXICO</p>                            | <p><b>15:30</b> DIGITAL CINEMA</p> <p><b>BLOOD RED OX (NEW DIRECTOR'S CUT)</b><br/>Rodrigo Bellott<br/>94'</p> <hr/> <p>BOLIVIA, USA<br/>MEDIA LUNA NEW FILMS</p>                | <p><b>16:30</b> EUROPEAN CINEMA</p> <p><b>BLACK SUBSTANCE</b><br/>SUBSTANCE NOIRE<br/>Carl Carniato<br/>82'</p> <hr/> <p>FRANCE<br/>WIDE</p>                         |
| <p><b>13:30</b> EUROPEAN CINEMA</p> <p><b>THE SHADOW HOUR</b><br/>SCHATTENSTUDE<br/>Benjamin Martins<br/>78'</p> <hr/> <p>GERMANY<br/>MEDIA LUNA NEW FILMS</p>                  | <p><b>14:30</b> EUROPEAN CINEMA</p> <p><b>RIVER</b><br/>Laurenzo Vergeynst<br/>86'</p> <hr/> <p>BELGIUM<br/>WIDE</p>  | <p><b>15:30</b> EUROPEAN CINEMA</p> <p><b>QUIET FREEDOM</b><br/>EIN GROSES VERSPRECHEN<br/>Wendla Nölle<br/>90'</p> <hr/> <p>GERMANY<br/>PLUTO FILM<br/>DISTRIBUTION NETWORK</p> | <p><b>16:30</b> DIGITAL CINEMA</p> <p><b>COMO MUEREN LAS REINAS</b><br/>FALL OF THE QUEENS<br/>Lucas Turturro<br/>83'</p> <hr/> <p>ARGENTINA<br/>MPM PREMIUM</p>     |

COPIA FINAL

BW WIP

LATAM

EUROPEAN


PRIMER CORTE

SPECIAL SCREENING



ALSO IN THEATRICAL SCREENING



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| <p><b>17:00</b> EUROPEAN CINEMA</p> <p><b>BLUE EYES</b><br/>OCCHI BLU<br/>Michela Cescon<br/>86'</p> <hr/> <p>ITALY, FRANCE<br/><b>RAI COM</b></p>   | <p><b>17:30</b> EUROPEAN CINEMA</p> <p><b>THE WAIT</b><br/>ODOTUS<br/>Aku Louhimies<br/>97'</p> <hr/> <p>FINLAND<br/><b>WIDE</b></p>  | <p><b>19:00</b> CINEMA FROM SPAIN</p> <p><b>JOSEFINA</b><br/>Javier Marco<br/>90'</p> <hr/> <p>SPAIN<br/><b>FEEL CONTENT</b></p> |
| <p><b>17:00</b> EUROPEAN CINEMA</p> <p><b>EGO</b><br/>Alfonso Cortés-Cavanillas<br/>93'</p> <hr/> <p>SPAIN<br/><b>BEGIN AGAIN FILMS</b></p>  | <p><b>18:00</b> DIGITAL CINEMA</p> <p><b>GREEN GRASS</b><br/>Ignacio Ruiz<br/>100'</p> <hr/> <p>CHILE, JAPAN<br/><b>ANTIDOTE SALES</b></p>                                  |  |
| <p><b>17:00</b> DIGITAL CINEMA</p> <p><b>LA CRECIDA</b><br/>THE FLOOD<br/>Ezequiel Erriquez<br/>117'</p> <hr/> <p>ARGENTINA<br/><b>RITA CINE</b></p>  | <p><b>18:00</b> EUROPEAN CINEMA</p> <p><b>IN THE LIGHT OF THE NIGHT</b><br/>IM NACHTLICHT<br/>Mischa Kreuz<br/>90'</p> <hr/> <p>GERMANY<br/><b>MEDIA LUNA NEW FILMS</b></p> |  |
| <p><b>17:00</b> CINEMA FROM SPAIN</p> <p><b>THE COVER</b><br/>EL COVER<br/>Secun de la Rosa<br/>90'</p> <hr/> <p>SPAIN<br/><b>LATIDO FILMS</b></p>   | <p><b>18:00</b> EUROPEAN CINEMA</p> <p><b>TILL SUN RISES</b><br/>TILLS SOLEN GÅR UPP<br/>Peter Dalle<br/>98'</p> <hr/> <p>SWEDEN<br/><b>PICTURE TREE INTERNATIONAL</b></p>  |  |
| <p><b>17:30</b> DIGITAL CINEMA</p> <p><b>LA CHICA NUEVA</b><br/>THE NEW GIRL<br/>Micaela Gonzalo<br/>77'</p> <hr/> <p>ARGENTINA<br/><b>MEIKINCINE ENTERTAINMENT</b></p>  | <p><b>18:30</b> DIGITAL CINEMA</p> <p><b>INMERSION</b><br/>IMMERSION<br/>Alejandro Wise<br/>87'</p> <hr/> <p>CHILE, MEXICO<br/><b>LATIDO FILMS</b></p>                      |  |

**COPIA FINAL**

**BW WIP**

**LATAM**



**EUROPEAN**

**PRIMER CORTE**

**SPECIAL SCREENING**



ALSO IN THEATRICAL SCREENING

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| <p><b>09:30</b> DIGITAL CINEMA</p> <p><b>EL ROSTRO DE LA MEDUSA</b><br/>THE FACE OF THE JELLYFISH<br/>Melisa Liebenthal<br/>80'</p> <p>ARGENTINA<br/>GENTIL </p> | <p><b>10:00</b> EUROPEAN CINEMA</p> <p><b>THE CONFERENCE</b><br/>DIE WANNSECKONFERENZ<br/>Matti Geschonneck<br/>105'</p> <p>GERMANY<br/>GLOBAL SCREEN - A TELEPOOL BRAND</p>                 | <p><b>10:30</b> EUROPEAN CINEMA</p> <p><b>MIKÁDO</b><br/>MAROCCO<br/>Emanuel Parvu<br/>100'</p> <p>ROMANIA, CZECH REPUBLIC<br/>WIDE</p>                     | <p><b>11:30</b> EUROPEAN CINEMA</p> <p><b>CONTRA</b><br/>Sönke Wortmann<br/>103'</p> <p>GERMANY<br/>PICTURE TREE INTERNATIONAL</p>  |
| <p><b>09:30</b> EUROPEAN CINEMA</p> <p><b>THE HIVE</b><br/>LA RUCHE<br/>Christophe Hermans<br/>81'</p> <p>BELGIUM<br/>REEL SUSPECTS</p>   | <p><b>10:00</b> DIGITAL CINEMA</p> <p><b>TRIMMIGRANTS</b><br/>Gustavo Anselmi, David Kohan<br/>75'</p> <p>ARGENTINA, MEXICO<br/>PUNCTUM SALES</p>  | <p><b>11:00</b> DIGITAL CINEMA</p> <p><b>A NUVEM ROSA</b><br/>THE PINK CLOUD<br/>Juli Gerbase<br/>105'</p> <p>BRAZIL<br/>MPM PREMIUM</p>                    | <p><b>11:30</b> DIGITAL CINEMA</p> <p><b>VIAJE AL PAÍS DE LOS TARAHUMARAS</b><br/>JOURNEY TO THE LAND OF THE TARAHUMARA<br/>Federico Cecchetti<br/>91'</p> <p>MEXICO, FRANCE, USA<br/>MACHETE PRODUCCIONES </p> |
| <p><b>10:00</b> EUROPEAN CINEMA</p> <p><b>NOTES FROM A WOMEN SALESMAN</b><br/>APPUNTI DI UN VENDITORE DI DONNE<br/>Fabio Resinaro<br/>121'</p> <p>ITALY<br/>RAI COM</p>   | <p><b>10:30</b> EUROPEAN CINEMA</p> <p><b>BEYOND THE SUMMIT</b><br/>LA CIMA<br/>Ibon Cormenzana<br/>85'</p> <p>SPAIN<br/>FILMAX</p>  | <p><b>11:00</b> DIGITAL CINEMA</p> <p><b>BANTU MAMA</b><br/>Iván Herrera<br/>77'</p> <p>DOMINICAN REPUBLIC<br/>WIDE</p>                                     | <p><b>12:00</b> CINEMA FROM SPAIN</p> <p><b>CARPOOLERS</b><br/>CON QUIEN VIAJAS<br/>Martín Cuervo<br/>90'</p> <p>SPAIN<br/>LATIDO FILMS</p>   |
| <p><b>10:00</b> EUROPEAN CINEMA</p> <p><b>SAVE THE TREE</b><br/>SALVAR EL ÁRBOL<br/>Iker Alvarez, Haizea Pastor<br/>75'</p> <p>SPAIN, MEXICO<br/>FILMAX</p>   | <p><b>10:30</b> DIGITAL CINEMA</p> <p><b>EL REZADOR</b><br/>THE PREACHER<br/>Tito Jara H.<br/>93'</p> <p>ECUADOR, COLOMBIA, SPAIN<br/>MEDIA LUNA NEW FILMS</p>                               | <p><b>11:00</b> EUROPEAN CINEMA</p> <p><b>HEAVENS ABOVE</b><br/>NEBESA<br/>Srdjan Dragojevic<br/>122'</p> <p>SERBIA<br/>PLUTO FILM DISTRIBUTION NETWORK</p> | <p><b>12:00</b> DIGITAL CINEMA</p> <p><b>EL CADAVER INSEPUITO</b><br/>THE UNBURIED<br/>Alejandro Cohen Arazi<br/>84'</p> <p>ARGENTINA<br/>JINGA FILM</p>  |
| <p><b>10:00</b> CINEMA FROM SPAIN</p> <p><b>SEDIMENTS</b><br/>SEDIMENTOS<br/>Adrián Silvestre<br/>89'</p> <p>SPAIN<br/>BEGIN AGAIN FILMS</p>  | <p><b>10:30</b> DIGITAL CINEMA</p> <p><b>ENTRE LA NIEBLA</b><br/>A VANISHING FOG<br/>Augusto Sandino<br/>76'</p> <p>COLOMBIA, CZECH REPUBLIC, NORWAY<br/>PLUTO FILM DISTRIBUTION NETWORK</p> | <p><b>11:00</b> EUROPEAN CINEMA</p> <p><b>MI IUBITA, MON AMOUR</b><br/>Noémie Merlant<br/>95'</p> <p>FRANCE<br/>FILMS BOUTIQUE</p>                          | <p><b>12:00</b> DIGITAL CINEMA</p> <p><b>MADALENA</b><br/>Madian Marcheti<br/>85'</p> <p>BRAZIL<br/>WIDE</p>  |

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EUROPEAN

PRIMER CORTE

SPECIAL SCREENING



ALSO IN THEATRICAL SCREENING

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| <p><b>12:00</b> EUROPEAN CINEMA</p> <p><b>THE HOUSE OF SNAILS</b><br/>LA CASA DE CARACOL<br/>Macarena Astorga<br/>104'</p> <hr/> <p>SPAIN, PERU, MEXICO<br/>FILMAX</p>    | <p><b>13:00</b> EUROPEAN CINEMA</p> <p><b>THE PAINTER</b><br/>DER MALER<br/>Oliver Hirschbiegel<br/>94'</p> <hr/> <p>GERMANY<br/>PICTURE TREE<br/>INTERNATIONAL</p>           | <p><b>14:00</b> EUROPEAN CINEMA</p> <p><b>LUCAS</b><br/>Alex Montoya<br/>92'</p> <hr/> <p>SPAIN<br/>BEGIN AGAIN FILMS</p>  | <p><b>15:00</b> CINEMA FROM SPAIN</p> <p><b>THINGS TO DO BEFORE YOU DIE</b><br/>COSAS QUE HACER ANTES DE MORIR<br/>Cristina Fernández Pintado,<br/>Miguel Llorens<br/>102'</p> <hr/> <p>SPAIN<br/>FEEL CONTENT</p> |
| <p><b>12:00</b> EUROPEAN CINEMA</p> <p><b>THE ODD-JOB MEN</b><br/>SIS DIES CORRENTS<br/>Neus Ballús<br/>85'</p> <hr/> <p>SPAIN<br/>BETA CINEMA</p>                        | <p><b>13:30</b> DIGITAL CINEMA</p> <p><b>CAMILA SALDRÁ ESTA NOCHE</b><br/>CAMILA COMES OUT TONIGHT<br/>Inés Barrionuevo<br/>100'</p> <hr/> <p>ARGENTINA<br/>LATIDO FILMS</p>  | <p><b>14:00</b> DIGITAL CINEMA</p> <p><b>METE MIEDO</b><br/>DON'T COME BACK ALIVE<br/>Nestor Sanchez Sotelo<br/>90'</p> <hr/> <p>ARGENTINA<br/>DEL TORO FILMS</p>  | <p><b>15:30</b> EUROPEAN CINEMA</p> <p><b>GUILT</b><br/>CULPA<br/>Ibon Cormenzana<br/>79'</p> <hr/> <p>SPAIN, FRANCE<br/>FILMAX</p>  |
| <p><b>12:30</b> DIGITAL CINEMA</p> <p><b>FORTALEZA HOTEL</b><br/>Armando Praça<br/>77'</p> <hr/> <p>BRAZIL<br/>ANTIDOTE SALES</p>   | <p><b>13:30</b> EUROPEAN CINEMA</p> <p><b>THE HOUSE AMONG THE CACTUSES</b><br/>LA CASA ENTRE LOS CATCTUS<br/>Carlota Gonzalez-Adrió<br/>89'</p> <hr/> <p>SPAIN<br/>FILMAX</p> | <p><b>14:30</b> EUROPEAN CINEMA</p> <p><b>THE MURDER PARTY</b><br/>MURDER PARTY<br/>Nicolas Pleskof<br/>103'</p> <hr/> <p>FRANCE<br/>BAC FILMS</p>   | <p><b>15:30</b> DIGITAL CINEMA</p> <p><b>PERFUME DE GARDENIAS</b><br/>Macha Colon<br/>97'</p> <hr/> <p>PUERTO RICO, COLOMBIA<br/>HABANERO</p>  |
| <p><b>12:30</b> EUROPEAN CINEMA</p> <p><b>NIGHTRIDE</b><br/>Stephen Fingleton<br/>97'</p> <hr/> <p>UK<br/>PULSAR CONTENT</p>  | <p><b>13:30</b> EUROPEAN CINEMA</p> <p><b>TUESDAY CLUB</b><br/>TISDAGSKLUBBEN<br/>Annika Appelin<br/>102'</p> <hr/> <p>SWEDEN<br/>BETA CINEMA</p>                             | <p><b>15:00</b> DIGITAL CINEMA</p> <p><b>HISTORIA Y GEOGRAFÍA</b><br/>HISTORY AND GEOGRAPHY<br/>Bernardo Quesney<br/>85'</p> <hr/> <p>CHILE<br/>EQUECO </p> | <p><b>15:30</b> EUROPEAN CINEMA</p> <p><b>THE BLIND MAN WHO DID NOT WANT TO SEE TITANIC</b><br/>SOKEA MIES, JOKA EI HALUNNUT NÄHDÄ TITANICIA<br/>Teemu Nikki<br/>82'</p> <hr/> <p>FINLAND<br/>INTRAMOVIES</p>      |
| <p><b>13:00</b> DIGITAL CINEMA</p> <p><b>EL VIENTO NOS DEJARÁ</b><br/>THE WIND WILL LEAVE US<br/>Pablo Martínez Pessi<br/>72'</p> <hr/> <p>URUGUAY<br/>GABINETE FILMS</p> | <p><b>14:00</b> DIGITAL CINEMA</p> <p><b>9</b><br/>Martín Barrenechea,<br/>Nicolás Branca<br/>105'</p> <hr/> <p>ARGENTINA, URUGUAY<br/>MEIKINCINE ENTERTAINMENT</p>           | <p><b>15:00</b> EUROPEAN CINEMA</p> <p><b>THE STORY OF MY WIFE</b><br/>A FELESEGEM TÖRTÉNETE<br/>Ildikó Enyedi<br/>169'</p> <hr/> <p>HUNGARY, GERMANY, ITALY, FRANCE<br/>FILMS BOUTIQUE</p>  | <p><b>16:00-</b> DIGITAL CINEMA</p> <p><b>LO INVISIBLE</b><br/>Javier Andrade<br/>85'</p> <hr/> <p>ECUADOR, FRANCE<br/>TROPICO CINE</p>  |

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EUROPEAN

PRIMER CORTE

SPECIAL SCREENING



ALSO IN THEATRICAL SCREENING

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| <p><b>16:00</b> DIGITAL CINEMA</p> <p><b>NIÓBE</b><br/>Fernando Gonzalez Cruz<br/>de Mamari<br/>80'</p> <hr/> <p>BRAZIL<br/>Pajé Produções Culturais</p>                               | <p><b>17:00</b> EUROPEAN CINEMA</p> <p><b>JOSEFINA</b><br/>Javier Marco<br/>90'</p> <hr/> <p>SPAIN<br/>FEEL CONTENT</p>   | <p><b>17:30</b> DIGITAL CINEMA</p> <p><b>MEU TIO JOSÉ</b><br/>MY UNCLE JOSE<br/>Ducca Rios<br/>89'</p> <hr/> <p>BRAZIL<br/>APL FILM</p>             | <p><b>18:00</b> EUROPEAN CINEMA</p> <p><b>VAMPIR</b><br/>Branko Tomovic<br/>95'</p> <hr/> <p>UK, SERBIA, GERMANY<br/>REEL SUSPECTS</p>                          |
| <p><b>16:00</b> EUROPEAN CINEMA</p> <p><b>YAYA E LENNIE<br/>THE WALKING LIBERTY</b><br/>Alessandro Rak<br/>110'</p> <hr/> <p>ITALY<br/>RAI COM</p>                                     | <p><b>17:00</b> CINEMA FROM SPAIN</p> <p><b>LEMON AND POPPY<br/>SEED CAKE</b><br/>PAN DE LIMÓN CON<br/>SEMILLAS DE AMAPOLA<br/>Benito Zambrano<br/>122'</p> <hr/> <p>SPAIN<br/>FILMAX</p>                     | <p><b>17:30</b> EUROPEAN CINEMA</p> <p><b>THE HIDDEN CHILD</b><br/>IL BAMBINO NASCOSTO<br/>Roberto Andò<br/>110'</p> <hr/> <p>ITALY<br/>RAI COM</p> | <p><b>18:00</b> EUROPEAN CINEMA</p> <p><b>VISITOR</b><br/>VISITANTE<br/>Alberto Evangelio<br/>101'</p> <hr/> <p>SPAIN<br/>FILMAX</p>                            |
| <p><b>16:30</b> EUROPEAN CINEMA</p> <p><b>GARCÍA AND GARCÍA:<br/>MADNESS AT THE<br/>AIRPORT</b><br/>GARCÍA Y GARCÍA<br/>Ana Murugarren<br/>98'</p> <hr/> <p>SPAIN<br/>LATIDO FILMS</p> | <p><b>17:00</b> EUROPEAN CINEMA</p> <p><b>THE RADIO AMATEUR</b><br/>EL RADIOAFICIONADO<br/>Iker Elorrieta<br/>87'</p> <hr/> <p>SPAIN<br/>BEGIN AGAIN FILMS</p>  | <p><b>18:00</b> DIGITAL CINEMA</p> <p><b>DESERTO PARTICULAR</b><br/>Ali Muritiba<br/>120'</p> <hr/> <p>BRAZIL, PORTUGAL<br/>INTRAMOVIES</p>         | <p><b>18:30</b> EUROPEAN CINEMA</p> <p><b>CHASING THE LINE</b><br/>KLAMMER<br/>Andreas Schmiel<br/>100'</p> <hr/> <p>AUSTRIA<br/>PICTURE TREE INTERNATIONAL</p> |
| <p><b>16:30</b> DIGITAL CINEMA</p> <p><b>NUESTROS DÍAS<br/>MAS FELICES</b><br/>OUR HAPPIEST DAYS<br/>Sol Berruezo Pichon-Rivière<br/>100'</p> <hr/> <p>ARGENTINA<br/>WIDE</p>          | <p><b>17:00</b> DIGITAL CINEMA</p> <p><b>TINNITUS</b><br/>Gregorio Graziosi<br/>90'</p> <hr/> <p>BRAZIL<br/>IMOVISION </p> | <p><b>18:00</b> EUROPEAN CINEMA</p> <p><b>HINTERLAND</b><br/>Stefan Ruzowitzky<br/>99'</p> <hr/> <p>AUSTRIA, LUXEMBURG<br/>BETA CINEMA</p>          | <p><b>19:00</b> CINEMA FROM SPAIN</p> <p><b>EGO</b><br/>Alfonso Cortés-Cavanillas<br/>93'</p> <hr/> <p>SPAIN<br/>BEGIN AGAIN FILMS</p>                          |
| <p><b>17:00</b> DIGITAL CINEMA</p> <p><b>AÑOS LUZ</b><br/>LIGHT YEARS<br/>Joaquín Mauad<br/>81'</p> <hr/> <p>URUGUAY<br/>FEEL CONTENT</p>  | <p><b>17:30</b> EUROPEAN CINEMA</p> <p><b>COUNTING SHEEP</b><br/>CONTANDO OVEJAS<br/>José Corral<br/>112'</p> <hr/> <p>SPAIN<br/>FILMAX</p>   | <p><b>18:00</b> DIGITAL CINEMA</p> <p><b>LA ESTRELLA ROJA</b><br/>RED STAR<br/>Gabriel Lichtmann<br/>72'</p> <hr/> <p>ARGENTINA<br/>WIDE</p>        |   |

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PRIMER CORTE

SPECIAL SCREENING



ALSO IN THEATRICAL SCREENING

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| <p><b>09:30</b> DIGITAL CINEMA</p> <p><b>BLOOD RED OX</b><br/><b>(NEW DIRECTOR'S CUT)</b><br/>Rodrigo Bellott<br/>94'</p> <hr/> <p>BOLIVIA, USA<br/><b>MEDIA LUNA NEW FILMS</b></p>                     | <p><b>10:00</b> EUROPEAN CINEMA</p> <p><b>LEMON AND POPPY</b><br/><b>SEED CAKE</b><br/>PAN DE LIMÓN CON<br/>SEMILLAS DE AMAPOLA<br/>Benito Zambrano<br/>122'</p> <hr/> <p>SPAIN<br/><b>FILMAX</b></p> | <p><b>11:00</b> EUROPEAN CINEMA</p> <p><b>IN THE LIGHT</b><br/><b>OF THE NIGHT</b><br/>IM NACHTLICHT<br/>Mischa Kreuz<br/>90'</p> <hr/> <p>GERMANY<br/><b>MEDIA LUNA NEW FILMS</b></p> | <p><b>11:30</b> DIGITAL CINEMA</p> <p><b>JESÚS LOPEZ</b><br/>Maximiliano Schonfeld<br/>88'</p> <hr/> <p>ARGENTINA, FRANCE<br/><b>PLUTO FILM</b><br/><b>DISTRIBUTION NETWORK</b></p> |
| <p><b>09:30</b> DIGITAL CINEMA</p> <p><b>SAUDADE FEZ</b><br/><b>MORADA AQUI DENTRO</b><br/>SAUDADE BECAME<br/>HOME INSIDE<br/>Haroldo Borges<br/>100'</p> <hr/> <p>BRAZIL<br/><b>PLANO 3 FILMES</b></p> | <p><b>10:00</b> CINEMA FROM SPAIN</p> <p><b>LUCAS</b><br/>Alex Montoya<br/>92'</p> <hr/> <p>SPAIN<br/><b>BEGIN AGAIN FILMS</b></p>  | <p><b>11:00</b> DIGITAL CINEMA</p> <p><b>LA CHICA NUEVA</b><br/>THE NEW GIRL<br/>Micaela Gonzalo<br/>77'</p> <hr/> <p>ARGENTINA<br/><b>MEIKINCINE ENTERTAINMENT</b></p>                | <p><b>11:30</b> EUROPEAN CINEMA</p> <p><b>PRINCESS</b><br/>PRINZESSIN<br/>Peter Luisi<br/>101'</p> <hr/> <p>SWITZERLAND<br/><b>GLOBAL SCREEN -</b><br/><b>A TELEPOOL BRAND</b></p>  |
| <p><b>09:30</b> EUROPEAN CINEMA</p> <p><b>THE LAST EXECUTION</b><br/>NAHSCHUSS<br/>Franziska Stünkel<br/>115'</p> <hr/> <p>GERMANY<br/><b>GLOBAL SCREEN -</b><br/><b>A TELEPOOL BRAND</b></p>           | <p><b>10:30</b> EUROPEAN CINEMA</p> <p><b>BLACK SUBSTANCE</b><br/>SUBSTANCE NOIRE<br/>Carl Carniato<br/>82'</p> <hr/> <p>FRANCE<br/><b>WIDE</b></p>   | <p><b>11:00</b> DIGITAL CINEMA</p> <p><b>LA SOMBRA</b><br/><b>DEL CAUDILLO</b><br/>Julio Bracho<br/>124'</p> <hr/> <p>MEXICO<br/><b>CINETECA NACIONAL - MEXICO</b></p>                 | <p><b>12:00</b> EUROPEAN CINEMA</p> <p><b>BLUE EYES</b><br/>OCCHI BLU<br/>Michela Cescon<br/>86'</p> <hr/> <p>ITALY, FRANCE<br/><b>RAI COM</b></p>                                  |
| <p><b>10:00</b> EUROPEAN CINEMA</p> <p><b>107 MOTHERS</b><br/>CENZORKA<br/>Peter Kerekes<br/>90'</p> <hr/> <p>SLOVAKIA<br/><b>FILMS BOUTIQUE</b></p>  | <p><b>10:30</b> DIGITAL CINEMA</p> <p><b>INMERSION</b><br/>IMMERSION<br/>Alejandro Wise<br/>87'</p> <hr/> <p>CHILE, MEXICO<br/><b>LATIDO FILMS</b></p>  | <p><b>11:00</b> EUROPEAN CINEMA</p> <p><b>TILL SUN RISES</b><br/>TILLS SOLEN GÅR UPP<br/>Peter Dalle<br/>98'</p> <hr/> <p>SWEDEN<br/><b>PICTURE TREE</b><br/><b>INTERNATIONAL</b></p>  | <p><b>12:00</b> DIGITAL CINEMA</p> <p><b>CORTE</b><br/>CUT<br/>Guadalupe Yepes<br/>74'</p> <hr/> <p>ARGENTINA<br/><b>AURA FILMS</b></p>   |
| <p><b>10:00</b> DIGITAL CINEMA</p> <p><b>EX CASADOS</b><br/>EX MARRIED<br/>Sabrina Farji<br/>95'</p> <hr/> <p>ARGENTINA<br/><b>ON MODE</b></p>  | <p><b>10:30</b> EUROPEAN CINEMA</p> <p><b>QUIET FREEDOM</b><br/>EIN GROSES<br/>VERSPRECHEN<br/>Wendla Nölle<br/>90'</p> <hr/> <p>GERMANY<br/><b>PLUTO FILM</b><br/><b>DISTRIBUTION NETWORK</b></p>    | <p><b>11:30</b> DIGITAL CINEMA</p> <p><b>EL LUGAR DE NORA</b><br/>NORA'S PLACE<br/>Silvina Ganger<br/>70'</p> <hr/> <p>ARGENTINA<br/><b>8083 FILMS</b></p>                             | <p><b>12:00</b> EUROPEAN CINEMA</p> <p><b>EGO</b><br/>Alfonso Cortés-Cavanillas<br/>93'</p> <hr/> <p>SPAIN<br/><b>BEGIN AGAIN FILMS</b></p>   |

**COPIA FINAL**

**BW WIP**

**LATAM**


**EUROPEAN**

**PRIMER CORTE**

**SPECIAL SCREENING**



ALSO IN THEATRICAL SCREENING

|   |   |  |   |
|---|---|--|---|
| <p><b>12:00</b> CINEMA FROM SPAIN</p> <p><b>JOSEFINA</b><br/>Javier Marco<br/>90'</p> <hr/> <p>SPAIN<br/><b>FEEL CONTENT</b></p>  | <p><b>13:30</b> EUROPEAN CINEMA</p> <p><b>THE BURNING COLD</b><br/>EL FRIO QUE QUEMA<br/>Santi Trullenque<br/>117'</p> <hr/> <p>SPAIN<br/><b>FILMAX</b></p>   | <p><b>15:00</b> DIGITAL CINEMA</p> <p><b>MATEINA</b><br/>Joaquín Peñagaricano,<br/>Pablo Abdala<br/>82'</p> <hr/> <p>URUGUAY, BRAZIL, ARGENTINA<br/><b>MONTELONA CINE</b></p>                                      | <p><b>16:00</b> EUROPEAN CINEMA</p> <p><b>70 IS JUST A NUMBER</b><br/>70 ON VAIN NUMERO<br/>Johanna Vuoksenmaa<br/>102'</p> <hr/> <p>FINLAND<br/><b>PICTURE TREE INTERNATIONAL</b></p>                        |
| <p><b>12:00</b> EUROPEAN CINEMA</p> <p><b>RIVER</b><br/>Laurenzo Vergeynst<br/>86'</p> <hr/> <p>BELGIUM<br/><b>WIDE</b></p>   | <p><b>14:00</b> DIGITAL CINEMA</p> <p><b>O PORAO DA RUA DO GRITO</b><br/>THE BASEMENT OF SCREAM STREET<br/>Sabrina Greve<br/>96'</p> <hr/> <p>BRAZIL<br/><b>CORAÇÃO DA SELVA</b></p>  | <p><b>15:00</b> CINEMA FROM SPAIN</p> <p><b>SAVE THE TREE</b><br/>SALVAR EL ÁRBOL<br/>Iker Alvarez, Haizea Pastor<br/>75'</p> <hr/> <p>SPAIN, MEXICO<br/><b>FILMAX</b></p>   | <p><b>16:00</b> DIGITAL CINEMA</p> <p><b>CUIDANDO AL SOL</b><br/>SUN AND DAUGHTER<br/>Catalina Razzini<br/>84'</p> <hr/> <p>BOLIVIA, SPAIN, GERMANY<br/><b>HABANERO</b></p>                                   |
| <p><b>12:30</b> DIGITAL CINEMA</p> <p><b>COMO MUEREN LAS REINAS</b><br/>FALL OF THE QUEENS<br/>Lucas Turturro<br/>83'</p> <hr/> <p>ARGENTINA<br/><b>MPM PREMIUM</b></p> | <p><b>14:00</b> EUROPEAN CINEMA</p> <p><b>THE UGLY TRUTH</b><br/>DIE WAHRE SCHÖNHEIT<br/>Krishna Ashu Bhati<br/>100'</p> <hr/> <p>GERMANY<br/><b>MEDIA LUNA NEW FILMS</b></p>   | <p><b>15:00</b> EUROPEAN CINEMA</p> <p><b>TRENCHES</b><br/>Loup Bureau<br/>85'</p> <hr/> <p>FRANCE<br/><b>FILMS BOUTIQUE</b></p>   | <p><b>16:00</b> EUROPEAN CINEMA</p> <p><b>MEDITERRANEO: THE LAW OF THE SEA</b><br/>MEDITERRÁNEO<br/>Marcel Barrena<br/>112'</p> <hr/> <p>SPAIN, GREECE<br/><b>FILMAX</b></p>                                  |
| <p><b>13:00</b> DIGITAL CINEMA</p> <p><b>GREEN GRASS</b><br/>Ignacio Ruiz<br/>100'</p> <hr/> <p>CHILE, JAPAN<br/><b>ANTIDOTE SALES</b></p>                              | <p><b>14:30</b> EUROPEAN CINEMA</p> <p><b>COMEDIANS</b><br/>Gabriele Salvatores<br/>95'</p> <hr/> <p>ITALY<br/><b>RAI COM</b></p>   | <p><b>15:30</b> DIGITAL CINEMA</p> <p><b>EL EMPLEADO Y EL PATRÓN</b><br/>THE EMPLOYER AND THE EMPLOYEE<br/>Manuel Nieto Zas<br/>116'</p> <hr/> <p>ARGENTINA, BRAZIL, URUGUAY, PARAGUAY<br/><b>LATIDO FILMS</b></p> | <p><b>16:30</b> EUROPEAN CINEMA</p> <p><b>THE DEVIL'S DRIVERS</b><br/>Daniel Carsenty,<br/>Mohammed Abugeth<br/>90'</p> <hr/> <p>GERMANY<br/><b>FILMS BOUTIQUE</b></p>  |
| <p><b>13:00</b> EUROPEAN CINEMA</p> <p><b>THE WAIT</b><br/>ODOTUS<br/>Aku Louhimies<br/>97'</p> <hr/> <p>FINLAND<br/><b>WIDE</b></p>                                    | <p><b>14:30</b> DIGITAL CINEMA</p> <p><b>MARTE UM</b><br/>MARS ONE<br/>Gabriel Martins<br/>112'</p> <hr/> <p>BRAZIL<br/><b>FILMES DE PLASTICO</b> </p> | <p><b>15:30</b> EUROPEAN CINEMA</p> <p><b>THE PASSENGER</b><br/>LA PASAJERA<br/>Raúl Cerezo,<br/>Fernando González Gómez<br/>90'</p> <hr/> <p>SPAIN<br/><b>LEVELK</b></p>  | <p><b>17:00</b> DIGITAL CINEMA</p> <p><b>LA TEORÍA DE LOS VIDRIOS ROTOS</b><br/>THE BROKEN GLASS THEORY<br/>Diego Fernández Pujol<br/>82'</p> <hr/> <p>URUGUAY, BRAZIL, ARGENTINA<br/><b>FEEL CONTENT</b></p> |

**COPIA FINAL**

**BW WIP**

**LATAM**

**EUROPEAN**

**PRIMER CORTE**

**SPECIAL SCREENING**



ALSO IN THEATRICAL SCREENING

|   |  |   |  |
|---|--|---|--|
| <p><b>17:00</b> EUROPEAN CINEMA</p> <p><b>MILAN KUNDERA - FROM THE JOKE TO INSIGNIFICANCE</b></p> <p>Miloslav Šmídmejér<br/>95'</p> <hr/> <p>CZECH REPUBLIC<br/><b>WIDE</b></p> | <p><b>17:30</b> EUROPEAN CINEMA</p> <p><b>THE SHADOW HOUR</b></p> <p>SCHATTENSTUDE<br/>Benjamin Martins<br/>78'</p> <hr/> <p>GERMANY<br/><b>MEDIA LUNA NEW FILMS</b></p> | <p><b>18:00</b> DIGITAL CINEMA</p> <p><b>LIBORIO</b></p> <p>Nino Martínez Sosa<br/>99'</p> <hr/> <p>DOMINICAN REPUBLIC, QATAR, PUERTO RICO<br/><b>PLUTO FILM DISTRIBUTION NETWORK</b></p> | <p><b>18:30</b> EUROPEAN CINEMA</p> <p><b>THE KING OF ALL THE WORLD</b></p> <p>EL REY DE TODO EL MUNDO<br/>Carlos Saura<br/>95'</p> <hr/> <p>MEXICO, SPAIN<br/><b>LATIDO FILMS</b></p> |
| <p><b>17:00</b> CINEMA FROM SPAIN</p> <p><b>THE KIDS ARE ALRIGHT</b></p> <p>A TODO TREN<br/>Santiago Segura<br/>110'</p> <hr/> <p>SPAIN<br/><b>LATIDO FILMS</b></p>             | <p><b>17:30</b> DIGITAL CINEMA</p> <p><b>TRES ALMAS</b></p> <p>THREE SOULS<br/>José Guerrero Urzúa<br/>95'</p> <hr/> <p>CHILE<br/><b>CINTAMANI FILMS</b></p>             | <p><b>18:00</b> EUROPEAN CINEMA</p> <p><b>THE BLACK SQUARE</b></p> <p>DAS SCHWARZE QUADRAT<br/>Peter Meister<br/>100'</p> <hr/> <p>GERMANY<br/><b>PICTURE TREE INTERNATIONAL</b></p>      | <p><b>19:00</b> CINEMA FROM SPAIN</p> <p><b>VISITOR</b></p> <p>VISITANTE<br/>Alberto Evangelio<br/>101'</p> <hr/> <p>SPAIN<br/><b>FILMAX</b></p>                                       |

**COPIA FINAL**

**BW WIP**

**LATAM**

**EUROPEAN**

**PRIMER CORTE**

**SPECIAL SCREENING**



ALSO IN THEATRICAL SCREENING

**ONSITE**  
**SCREEN**  
**INGS**





|  |   |
|--|---|
| <p><b>LUNES 29 NOV. /</b><br/> <b>MONDAY, NOV. 29TH</b></p>  | <p><b>MARTES 30 NOV. /</b><br/> <b>TUESDAY, NOV. 30TH</b></p>   |
| <p><b>15.00 hs</b> <span style="float: right;">Cinemark 1</span></p> <p><b>CANÇÃO AO LONGE</b></p> <p>FARAWAY SONG<br/>         Clarissa Campolina<br/>         75'</p> <hr/> <p>BRAZIL<br/> <b>ANAVILHANA</b></p> <hr/> <p><b>17 hs</b> <span style="float: right;">Cinemark 3</span></p> <p><b>ON THE ROAD 96</b></p> <p>Danny Fonseca, Florian Gallant<br/>         52'</p> <hr/> <p>FRANCE<br/> <b>DIGIXART</b></p> <p><i>Road 96</i> es una aventura narrativa en la que el país ficticio de Petria ha colapsado. El régimen está fuera de control. Es hora de escapar, hay que dirigirse a la frontera, al mundo libre. Sólo tienes el último ahorro de tus padres en el bolsillo, miles de kilómetros a tus pies y una pequeña esperanza de cruzar la frontera con vida. On The Road 96, dirigido por Danny Fonseca &amp; Florian Gallant, es la documentación de este proceso.</p> <p><i>Road 96</i> is a narrative adventure in which the fictional country of Petria has collapsed. The regime is out of control. It's time to escape, you have to head for the border, to the free world. You only have your parents' last savings in your pocket, thousands of miles at your feet and a slim hope of crossing the border alive. On The Road 96, directed by Danny Fonseca &amp; Florian Gallant, is the documentation of this process.</p> | <p><b>9.30 hs</b> <span style="float: right;">Cinemark 1</span></p> <p><b>DIÓGENES</b></p> <p>Bernardo Barbuy La Torre<br/>         100'</p> <hr/> <p>PERU<br/> <b>MOSAICO</b></p> <hr/> <p><b>11.30 hs</b> <span style="float: right;">Cinemark 3</span></p> <p><b>SOY LO QUE NUNCA FUI</b></p> <p>I AM WHAT I NEVER WAS<br/>         Rodrigo Álvarez Flores<br/>         120'</p> <hr/> <p>MEXICO<br/> <b>UNIVERSIDAD DE LAS CALIFORNIAS</b></p> <hr/> <p><b>14.30 hs</b> <span style="float: right;">Cinemark 3</span></p> <p><b>REEL BLOOD WINDOW SCREENINGS</b></p> <p>70'</p> <hr/> <p>ARGENTINA, PANAMA, CHILE, ECUADOR, BRAZIL</p> <p>Proyección de la selección oficial de Blood Window Screenings para agentes de venta, festivales y acreditados de la industria.<br/>         Screening of the official selection of Blood Window Screenings for sales agents, festivals and industry guests.</p> <hr/> <p><b>15.00 hs</b> <span style="float: right;">Cinemark 1</span></p> <p><b>SUBLIME</b></p> <p>Mariano Biasin<br/>         96'</p> <hr/> <p>ARGENTINA<br/> <b>TAREA FINA</b></p> |
| <p><b>ANIMATION!</b></p> <p><b>BW SCREENINGS</b></p> <p><b>COPIA FINAL</b></p> <p><b>LAS MAQUINITAS</b></p> <p><b>PRIMER CORTE</b></p>   | <p><b>17.00hs</b> <span style="float: right;">Cinemark 3</span></p> <p><b>LA CRECIDA</b></p> <p>THE FLOOD<br/>         Ezequiel Enriquez<br/>         117'</p> <hr/> <p>ARGENTINA<br/> <b>RITA CINE</b></p>   |



**MIÉRCOLES 1 DIC. /**  
**WEDNESDAY, DEC. 1ST**

**9.30 hs** Cinemark 1

**EL ROSTRO DE LA MEDUSA**

THE FACE OF THE JELLYFISH

Melisa Liebhenthal

90'

ARGENTINA  
**Gentil Cine - Zona Audiovisual**

**11.30 hs** Cinemark 3

**VIAJE AL PAÍS DE LOS TARAHUMARAS**

JOURNEY TO THE LAND OF THE TARAHUMARA

Federico Cecchetti

130'

MEXICO  
**Machete, Amplitud**

**15.00 hs** Cinemark 1

**HISTORIA Y GEOGRAFÍA**

HISTORY AND GEOGRAPHY

Bernardo Quesney

84'

CHILE  
**Equico**

**17.00 hs** Cinemark 3

**TINNITUS**

Gregorio Graziosi

105'

BRAZIL  
**IMOVISION**

**18.00 hs** Cinemark 1

**ANIMATION! WORK IN PROGRESS**  
**BY ANNECY**

60'

Cinco películas de animación iberoamericanas próximas a ser finalizadas en un programa exclusivo curado por el Festival Internacional de Animación de Anecy.

Five upcoming Ibero American animated feature films showcased in an exclusive program curated by the Anecy International Animation Festival.

**JUEVES 2 DIC. /**  
**THURSDAY, DEC. 2ND**

**9.30 hs** Cinemark 1

**SAUDADE FEZ MORADA**

**AQUI DENTRO**

SAUDADE BECAME HOME INSIDE

Haroldo Borges

100'

BRAZIL  
**Plano 3 Filmes**

**11.30hs** Cinemark 3

**EL LUGAR DE NORA**

NORA'S PLACE

Silvina Ganger

67'

ARGENTINA  
**8083 Films**

**14:30 hs** Cinemark 1

**MARTE UM**

MARS ONE

Gabriel Martins

112'

BRAZIL  
**Filmes de Plastico**

**ANIMATION!**

**BW SCREENINGS**

**COPIA FINAL**

**LAS MAQUINITAS**

**PRIMER CORTE**

| TITLE                             | ONLINE     |       |                   | ONSITE     |       |            |
|-----------------------------------|------------|-------|-------------------|------------|-------|------------|
|                                   | DATE       | TIME  | THEATER           | DATE       | TIME  | THEATER    |
| 9                                 | 29/11/2021 | 09:30 | DIGITAL CINEMA    |            |       |            |
|                                   | 1/12/2021  | 14:00 |                   |            |       |            |
| 107 MOTHERS                       | 30/11/2021 | 15:00 | EUROPEAN CINEMA   |            |       |            |
|                                   | 2/12/2021  | 10:00 |                   |            |       |            |
| 70 IS JUST A NUMBER               | 30/11/2021 | 13:00 | EUROPEAN CINEMA   |            |       |            |
|                                   | 2/12/2021  | 16:00 |                   |            |       |            |
| A NUVEM ROSA                      | 29/11/2021 | 14:30 | DIGITAL CINEMA    |            |       |            |
|                                   | 1/12/2021  | 11:00 |                   |            |       |            |
| ALEGRIA                           | 30/11/2021 | 10:00 | CINEMA FROM SPAIN |            |       |            |
| ANIMATION! WIP                    |            |       |                   | 1/12/2021  | 18:00 | CINEMARK 1 |
| AÑOS LUZ                          | 29/11/2021 | 10:30 | DIGITAL CINEMA    |            |       |            |
|                                   | 1/12/2021  | 17:00 |                   |            |       |            |
| BANTU MAMA                        | 29/11/2021 | 16:30 | DIGITAL CINEMA    |            |       |            |
|                                   | 1/12/2021  | 11:00 |                   |            |       |            |
| BEYOND THE SUMMIT                 | 29/11/2021 | 14:00 | EUROPEAN CINEMA   |            |       |            |
|                                   | 1/12/2021  | 10:30 |                   |            |       |            |
| BLACK SUBSTANCE                   | 30/11/2021 | 16:30 | EUROPEAN CINEMA   |            |       |            |
|                                   | 2/12/2021  | 10:30 |                   |            |       |            |
| BLOOD RED OX (NEW DIRECTOR'S CUT) | 30/11/2021 | 15:30 | DIGITAL CINEMA    |            |       |            |
|                                   | 2/12/2021  | 09:30 |                   |            |       |            |
| BLUE EYES                         | 30/11/2021 | 17:00 | EUROPEAN CINEMA   |            |       |            |
|                                   | 2/12/2021  | 12:00 |                   |            |       |            |
| BUÑUEL: A SURREALIST FILMMAKER    | 29/11/2021 | 15:00 | CINEMA FROM SPAIN |            |       |            |
| CAMILA SALDRÁ ESTA NOCHE          | 29/11/2021 | 18:00 | DIGITAL CINEMA    |            |       |            |
|                                   | 1/12/2021  | 13:30 |                   |            |       |            |
| CANÇÃO AO LONGE                   | 29/11/2021 | 15:00 | DIGITAL CINEMA    | 29/11/2021 | 15:00 | CINEMARK 1 |
| CARPOOLERS                        | 1/12/2021  | 12:00 | CINEMA FROM SPAIN |            |       |            |
| CHASING THE LINE                  | 29/11/2021 | 11:00 | EUROPEAN CINEMA   |            |       |            |
|                                   | 1/12/2021  | 18:30 |                   |            |       |            |
| COMEDIANS                         | 30/11/2021 | 10:30 | EUROPEAN CINEMA   |            |       |            |
|                                   | 2/12/2021  | 14:30 |                   |            |       |            |
| COMO MUEREN LAS REINAS            | 30/11/2021 | 16:30 | DIGITAL CINEMA    |            |       |            |
|                                   | 2/12/2021  | 12:30 |                   |            |       |            |
| CONTRA                            | 29/11/2021 | 15:30 | EUROPEAN CINEMA   |            |       |            |
|                                   | 1/12/2021  | 11:30 |                   |            |       |            |
| CONTROVERSO                       | 29/11/2021 | 17:00 | CINEMA FROM SPAIN |            |       |            |
| CORTE                             | 30/11/2021 | 16:00 | DIGITAL CINEMA    |            |       |            |
|                                   | 2/12/2021  | 12:00 |                   |            |       |            |
| COUNTING SHEEP                    | 29/11/2021 | 11:30 | EUROPEAN CINEMA   |            |       |            |
|                                   | 1/12/2021  | 17:30 |                   |            |       |            |
| CUIDANDO AL SOL                   | 30/11/2021 | 11:00 | DIGITAL CINEMA    |            |       |            |
|                                   | 2/12/2021  | 16:00 |                   |            |       |            |

| TITLE                                   | ONLINE     |       |                   | ONSITE     |       |            |
|---|------------|-------|-------------------|------------|-------|------------|
|   | DATE       | TIME  | THEATER           | DATE       | TIME  | THEATER    |
| DESERTO PARTICULAR                      | 29/11/2021 | 12:30 | DIGITAL CINEMA    |            |       |            |
|   | 1/12/2021  | 18:00 |                   |            |       |            |
| DIÓGENES                                | 30/11/2021 | 09:30 | DIGITAL CINEMA    | 30/11/2021 | 09:30 | CINEMARK 1 |
| EGO                                     | 30/11/2021 | 17:00 | EUROPEAN CINEMA   |            |       |            |
|   | 1/12/2021  | 19:00 | CINEMA FROM SPAIN |            |       |            |
|   | 2/12/2021  | 12:00 | EUROPEAN CINEMA   |            |       |            |
| EL CADAVER INSEPULTO                    | 29/11/2021 | 16:00 | DIGITAL CINEMA    |            |       |            |
|   | 1/12/2021  | 12:00 |                   |            |       |            |
| EL CUIDADOR DEL BOQUE                   | 29/11/2021 | 12:00 | DIGITAL CINEMA    |            |       |            |
| EL EMPLEADO Y EL PATRÓN                 | 30/11/2021 | 12:30 | DIGITAL CINEMA    |            |       |            |
|   | 2/12/2021  | 15:30 |                   |            |       |            |
| EL LUGAR DE NORA                        | 2/12/2021  | 11:30 | DIGITAL CINEMA    | 2/12/2021  | 11:30 | CINEMARK 3 |
| EL REZADOR                              | 29/11/2021 | 15:30 | DIGITAL CINEMA    |            |       |            |
|   | 1/12/2021  | 10:30 |                   |            |       |            |
| EL ROSTRO DE LA MEDUSA                  | 1/12/2021  | 09:30 | DIGITAL CINEMA    | 1/12/2021  | 09:30 | CINEMARK 1 |
| EL VIENTO NOS DEJARÁ                    | 29/11/2021 | 18:30 | DIGITAL CINEMA    |            |       |            |
|   | 1/12/2021  | 13:00 |                   |            |       |            |
| ENTRE LA NIEBLA                         | 29/11/2021 | 14:00 | DIGITAL CINEMA    |            |       |            |
|   | 1/12/2021  | 10:30 |                   |            |       |            |
| EROS THANATOS                           | 30/11/2021 | 11:00 | DIGITAL CINEMA    |            |       |            |
| EX CASADOS                              | 30/11/2021 | 13:30 | DIGITAL CINEMA    |            |       |            |
|   | 2/12/2021  | 10:00 |                   |            |       |            |
| FORTALEZA HOTEL                         | 29/11/2021 | 17:30 | DIGITAL CINEMA    |            |       |            |
|   | 1/12/2021  | 12:30 |                   |            |       |            |
| GARCÍA & GARCÍA: MADNESS AT THE AIRPORT | 29/11/2021 | 12:30 | EUROPEAN CINEMA   |            |       |            |
|   | 1/12/2021  | 16:30 |                   |            |       |            |
| GREEN GRASS                             | 30/11/2021 | 18:00 | DIGITAL CINEMA    |            |       |            |
|   | 2/12/2021  | 13:00 |                   |            |       |            |
| GUILT                                   | 29/11/2021 | 09:30 | EUROPEAN CINEMA   |            |       |            |
|   | 1/12/2021  | 15:30 |                   |            |       |            |
| HEAVENS ABOVE                           | 29/11/2021 | 14:30 | EUROPEAN CINEMA   |            |       |            |
|   | 1/12/2021  | 11:00 |                   |            |       |            |
| HINTERLAND                              | 29/11/2021 | 13:30 | EUROPEAN CINEMA   |            |       |            |
|   | 1/12/2021  | 18:00 |                   |            |       |            |
| HISTORIA Y GEOGRAFÍA                    | 1/12/2021  | 15:00 | DIGITAL CINEMA    | 1/12/2021  | 15:00 | CINEMARK 1 |
| IN THE LIGHT OF THE NIGHT               | 30/11/2021 | 18:00 | EUROPEAN CINEMA   |            |       |            |
|   | 2/12/2021  | 11:00 |                   |            |       |            |
| INMERSION                               | 30/11/2021 | 18:30 | DIGITAL CINEMA    |            |       |            |
|   | 2/12/2021  | 10:30 |                   |            |       |            |
| JESÚS LOPEZ                             | 30/11/2021 | 14:00 | DIGITAL CINEMA    |            |       |            |
|   | 2/12/2021  | 11:30 |                   |            |       |            |

| TITLE   | ONLINE     |       |                   | ONSITE     |       |            |
|---|------------|-------|-------------------|------------|-------|------------|
|   | DATE       | TIME  | THEATER           | DATE       | TIME  | THEATER    |
| JOSEFINA  | 29/11/2021 | 10:30 | EUROPEAN CINEMA   |            |       |            |
|   | 30/11/2021 | 19:00 | CINEMA FROM SPAIN |            |       |            |
|   | 1/12/2021  | 17:00 | EUROPEAN CINEMA   |            |       |            |
|   | 2/12/2021  | 12:00 | CINEMA FROM SPAIN |            |       |            |
| LA CHICA NUEVA                                  | 30/11/2021 | 17:30 | DIGITAL CINEMA    |            |       |            |
|   | 2/12/2021  | 11:00 |                   |            |       |            |
| LA CRECIDA                                      | 30/11/2021 | 17:00 | DIGITAL CINEMA    | 30/11/2021 | 17:00 | CINEMARK 3 |
| LA ESTRELLA ROJA                                | 29/11/2021 | 13:00 | DIGITAL CINEMA    |            |       |            |
|   | 1/12/2021  | 18:00 |                   |            |       |            |
| LA GRANJA                                       | 30/11/2021 | 13:00 | DIGITAL CINEMA    |            |       |            |
| LA SOMBRA DEL CAUDILLO                          | 30/11/2021 | 14:30 | DIGITAL CINEMA    |            |       |            |
|   | 2/12/2021  | 11:00 |                   |            |       |            |
| LA TEORÍA DE LOS VIDRIOS ROTOS                  | 30/11/2021 | 12:00 | DIGITAL CINEMA    |            |       |            |
|   | 2/12/2021  | 17:00 |                   |            |       |            |
| LEMON AND POPPY SEED CAKE                       | 30/11/2021 | 14:00 | EUROPEAN CINEMA   |            |       |            |
|   | 1/12/2021  | 17:00 | CINEMA FROM SPAIN |            |       |            |
|   | 2/12/2021  | 10:00 | EUROPEAN CINEMA   |            |       |            |
| LIBORIO   | 30/11/2021 | 10:30 | DIGITAL CINEMA    |            |       |            |
|   | 2/12/2021  | 18:00 |                   |            |       |            |
| LO INVISIBLE                                    | 29/11/2021 | 13:30 | DIGITAL CINEMA    |            |       |            |
|   | 1/12/2021  | 16:00 |                   |            |       |            |
| LUCAS   | 29/11/2021 | 10:30 | EUROPEAN CINEMA   |            |       |            |
|   | 1/12/2021  | 14:00 |                   |            |       |            |
|   | 2/12/2021  | 10:00 | CINEMA FROM SPAIN |            |       |            |
| MADALENA  | 29/11/2021 | 17:00 | DIGITAL CINEMA    |            |       |            |
|   | 1/12/2021  | 12:00 |                   |            |       |            |
| MARTE UM  | 2/12/2021  | 14:30 | DIGITAL CINEMA    | 2/12/2021  | 14:30 | CINEMARK 1 |
| MATEINA   | 30/11/2021 | 10:00 | DIGITAL CINEMA    |            |       |            |
|   | 2/12/2021  | 15:00 |                   |            |       |            |
| MEDITERRANEO: THE LAW OF THE SEA                | 29/11/2021 | 10:00 | CINEMA FROM SPAIN |            |       |            |
|   | 30/11/2021 | 10:30 | EUROPEAN CINEMA   |            |       |            |
|   | 2/12/2021  | 16:00 |                   |            |       |            |
| METE MIEDO                                      | 1/12/2021  | 14:00 | DIGITAL CINEMA    |            |       |            |
| MEU TIO JOSÉ                                    | 29/11/2021 | 12:00 | DIGITAL CINEMA    |            |       |            |
|   | 1/12/2021  | 17:30 |                   |            |       |            |
| MI IUBITA, MON AMOUR                            | 29/11/2021 | 15:00 | EUROPEAN CINEMA   |            |       |            |
|   | 1/12/2021  | 11:00 |                   |            |       |            |
| MIKÁDO  | 29/11/2021 | 17:00 | EUROPEAN CINEMA   |            |       |            |
|   | 1/12/2021  | 10:30 |                   |            |       |            |
| MILAN KUNDERA - FROM THE JOKE TO INSIGNIFICANCE | 30/11/2021 | 11:30 | EUROPEAN CINEMA   |            |       |            |
|   | 2/12/2021  | 17:00 |                   |            |       |            |
| NIGHTRIDE                                       | 29/11/2021 | 18:00 | EUROPEAN CINEMA   |            |       |            |
|   | 1/12/2021  | 12:30 |                   |            |       |            |

| TITLE   | ONLINE     |       |                   | ONSITE     |       |            |
|---|------------|-------|-------------------|------------|-------|------------|
|   | DATE       | TIME  | THEATER           | DATE       | TIME  | THEATER    |
| NIobe   | 1/12/2021  | 16:00 | DIGITAL CINEMA    |            |       |            |
| NOTES FROM A WOMEN SALESMAN                   | 29/11/2021 | 16:00 | EUROPEAN CINEMA   |            |       |            |
|   | 1/12/2021  | 10:00 |                   |            |       |            |
| NUESTROS DÍAS MAS FELICES                     | 29/11/2021 | 10:00 | DIGITAL CINEMA    |            |       |            |
|   | 1/12/2021  | 16:30 |                   |            |       |            |
| O PORAO DA RUA DO GRITO                       | 2/12/2021  | 14:00 | DIGITAL CINEMA    |            |       |            |
| ON THE ROAD 96                                |            |       |                   | 29/11/2021 | 17:00 | CINEMARK 3 |
| PERFUME DE GARDENIAS                          | 29/11/2021 | 11:00 | DIGITAL CINEMA    |            |       |            |
|   | 1/12/2021  | 15:30 |                   |            |       |            |
| PRINCESS                                      | 30/11/2021 | 16:00 | EUROPEAN CINEMA   |            |       |            |
|   | 2/12/2021  | 11:30 |                   |            |       |            |
| QUIET FREEDOM                                 | 30/11/2021 | 15:30 | EUROPEAN CINEMA   |            |       |            |
|   | 2/12/2021  | 10:30 |                   |            |       |            |
| REEL BLOOD WINDOW SCREENINGS                  |            |       |                   | 30/11/2021 | 14:30 | CINEMARK 3 |
| RIVER   | 30/11/2021 | 14:30 | EUROPEAN CINEMA   |            |       |            |
|   | 2/12/2021  | 12:00 |                   |            |       |            |
| SAUDADE FEZ MORADA AQUI DENTRO                | 2/12/2021  | 09:30 | DIGITAL CINEMA    | 2/12/2021  | 09:30 | CINEMARK 1 |
| SAVE THE TREE                                 | 29/11/2021 | 13:00 | EUROPEAN CINEMA   |            |       |            |
|   | 1/12/2021  | 10:00 |                   |            |       |            |
|   | 2/12/2021  | 15:00 | CINEMA FROM SPAIN |            |       |            |
| SEDIMENTS                                     | 1/12/2021  | 10:00 | CINEMA FROM SPAIN |            |       |            |
| SOY LO QUE NUNCA FUI                          | 30/11/2021 | 11:30 | DIGITAL CINEMA    | 30/11/2021 | 11:30 | CINEMARK 3 |
| SUBLIME                                       | 30/11/2021 | 15:00 | DIGITAL CINEMA    | 30/11/2021 | 15:00 | CINEMARK 1 |
| THE BLACK SQUARE                              | 30/11/2021 | 11:00 | EUROPEAN CINEMA   |            |       |            |
|   | 2/12/2021  | 18:00 |                   |            |       |            |
| THE BLIND MAN WHO DID NOT WANT TO SEE TITANIC | 29/11/2021 | 09:30 | EUROPEAN CINEMA   |            |       |            |
|   | 1/12/2021  | 15:30 |                   |            |       |            |
| THE BURNING COLD                              | 30/11/2021 | 16:00 | EUROPEAN CINEMA   |            |       |            |
|   | 2/12/2021  | 13:30 |                   |            |       |            |
| THE CONFERENCE                                | 29/11/2021 | 17:30 | EUROPEAN CINEMA   |            |       |            |
|   | 1/12/2021  | 10:00 |                   |            |       |            |
| THE COVER                                     | 30/11/2021 | 17:00 | CINEMA FROM SPAIN |            |       |            |
| THE DEVIL'S DRIVERS                           | 30/11/2021 | 12:00 | EUROPEAN CINEMA   |            |       |            |
|   | 2/12/2021  | 16:30 |                   |            |       |            |
| THE HIDDEN CHILD                              | 29/11/2021 | 12:30 | EUROPEAN CINEMA   |            |       |            |
|   | 1/12/2021  | 17:30 |                   |            |       |            |
| THE HIVE                                      | 29/11/2021 | 15:30 | EUROPEAN CINEMA   |            |       |            |
|   | 1/12/2021  | 09:30 |                   |            |       |            |
| THE HOUSE AMONG THE CACTUSES                  | 29/11/2021 | 18:00 | CINEMA FROM SPAIN |            |       |            |
|   | 30/11/2021 | 15:00 | EUROPEAN CINEMA   |            |       |            |
|   | 1/12/2021  | 13:30 |                   |            |       |            |

| TITLE                       | ONLINE     |       |                   | ONSITE    |       |            |
|-----------------------------|------------|-------|-------------------|-----------|-------|------------|
|                             | DATE       | TIME  | THEATER           | DATE      | TIME  | THEATER    |
| THE HOUSE OF SNAILS         | 29/11/2021 | 16:00 | EUROPEAN CINEMA   |           |       |            |
|                             | 1/12/2021  | 12:00 |                   |           |       |            |
| THE KIDS ARE ALRIGHT        | 2/12/2021  | 17:00 | CINEMA FROM SPAIN |           |       |            |
| THE KING OF ALL THE WORLD   | 30/11/2021 | 12:00 | EUROPEAN CINEMA   |           |       |            |
|                             | 2/12/2021  | 18:30 | EUROPEAN CINEMA   |           |       |            |
| THE LAST EXECUTION          | 30/11/2021 | 14:00 | EUROPEAN CINEMA   |           |       |            |
|                             | 2/12/2021  | 09:30 |                   |           |       |            |
| THE MURDER PARTY            | 29/11/2021 | 10:00 | EUROPEAN CINEMA   |           |       |            |
|                             | 1/12/2021  | 14:30 |                   |           |       |            |
| THE ODD-JOB MEN             | 29/11/2021 | 16:30 | EUROPEAN CINEMA   |           |       |            |
|                             | 1/12/2021  | 12:00 |                   |           |       |            |
| THE PAINTER                 | 29/11/2021 | 17:30 | EUROPEAN CINEMA   |           |       |            |
|                             | 1/12/2021  | 13:00 |                   |           |       |            |
| THE PASSENGER               | 30/11/2021 | 12:30 | EUROPEAN CINEMA   |           |       |            |
|                             | 2/12/2021  | 15:30 |                   |           |       |            |
| THE RADIO AMATEUR           | 29/11/2021 | 13:30 | EUROPEAN CINEMA   |           |       |            |
|                             | 30/11/2021 | 12:00 | CINEMA FROM SPAIN |           |       |            |
|                             | 1/12/2021  | 17:00 | EUROPEAN CINEMA   |           |       |            |
| THE SHADOW HOUR             | 30/11/2021 | 13:30 | EUROPEAN CINEMA   |           |       |            |
|                             | 2/12/2021  | 17:30 |                   |           |       |            |
| THE STORY OF MY WIFE        | 29/11/2021 | 12:00 | EUROPEAN CINEMA   |           |       |            |
|                             | 1/12/2021  | 15:00 |                   |           |       |            |
| THE UGLY TRUTH              | 30/11/2021 | 09:30 | EUROPEAN CINEMA   |           |       |            |
|                             | 2/12/2021  | 14:00 |                   |           |       |            |
| THE WAIT                    | 30/11/2021 | 17:30 | EUROPEAN CINEMA   |           |       |            |
|                             | 2/12/2021  | 13:00 |                   |           |       |            |
| THINGS TO DO BEFORE YOU DIE | 29/11/2021 | 12:00 | CINEMA FROM SPAIN |           |       |            |
|                             | 1/12/2021  | 15:00 |                   |           |       |            |
| TILL SUN RISES              | 30/11/2021 | 18:00 | EUROPEAN CINEMA   |           |       |            |
|                             | 2/12/2021  | 11:00 |                   |           |       |            |
| TINNITUS                    | 1/12/2021  | 17:00 | DIGITAL CINEMA    | 1/12/2021 | 17:00 | CINEMARK 3 |
| TRENCHES                    | 30/11/2021 | 10:00 | EUROPEAN CINEMA   |           |       |            |
|                             | 2/12/2021  | 15:00 |                   |           |       |            |
| TRES ALMAS                  | 30/11/2021 | 10:00 | DIGITAL CINEMA    |           |       |            |
|                             | 2/12/2021  | 17:30 |                   |           |       |            |
| TRIMMIGRANTS                | 29/11/2021 | 11:30 | DIGITAL CINEMA    |           |       |            |
|                             | 1/12/2021  | 10:00 |                   |           |       |            |
| TUESDAY CLUB                | 29/11/2021 | 18:30 | EUROPEAN CINEMA   |           |       |            |
|                             | 1/12/2021  | 13:30 |                   |           |       |            |
| VAMPIR                      | 30/11/2021 | 10:00 | EUROPEAN CINEMA   |           |       |            |
|                             | 1/12/2021  | 18:00 |                   |           |       |            |

| TITLE                             | ONLINE     |       |                   | ONSITE    |       |            |
|-----------------------------------|------------|-------|-------------------|-----------|-------|------------|
|                                   | DATE       | TIME  | THEATER           | DATE      | TIME  | THEATER    |
| VIAJE AL PAÍS DE LOS TARAHUMARAS  | 1/12/2021  | 11:30 | DIGITAL CINEMA    | 1/12/2021 | 11:30 | CINEMARK 3 |
| VISITOR                           | 29/11/2021 | 12:00 | EUROPEAN CINEMA   |           |       |            |
|                                   | 1/12/2021  | 18:00 |                   |           |       |            |
|                                   | 2/12/2021  | 19:00 | CINEMA FROM SPAIN |           |       |            |
| WE ALL LIKE PLANTAIN              | 29/11/2021 | 19:00 | CINEMA FROM SPAIN |           |       |            |
| YAYA E LENNIE THE WALKING LIBERTY | 29/11/2021 | 10:00 | EUROPEAN CINEMA   |           |       |            |
|                                   | 1/12/2021  | 16:00 |                   |           |       |            |





**VENTANA SUR**  
**HÍBRIDO**  
ONSITE-ONLINE

