



**BW**  
BLOOD WINDOW

**BLOOD WINDOW SHOWCASE 2021**  
**JULY 9TH - 10TH PALAIS F & PALAIS J"**



**INCAA**  
INSTITUTO NACIONAL  
DE CINE Y ARTES  
AUDIOVISUALES



BUENOS AIRES / 29 NOV - 03 DEC  
**VS2021**  
VENTANA SUR



**MARCHÉ DU FILM**  
FESTIVAL DE CANNES





**BLOOD WINDOW**, the Latin American Genre Film Market lands at Marché du Film with **Blood Window Showcase**.

This year the line-up includes a brand new selection of 7 wips - production & post-production - by the upcoming genre filmmakers from countries such as Argentina, Mexico, Peru and Chile. This reel is for buyers and Film Festival programmers. In addition, the program will hold the market premiere of the Colombian horror film "Tarumama" by Andrés Beltrán. The movie was awarded participation in the showcase by the Méliès International Festivals Federation – MIFF at Ventana Sur 2020 and will have its film festival premiere later this year at SITGES, International Fantastic Film Festival of Catalonia.

We invite you to celebrate the non-stop growing community of Latin American new genre film talents at Blood Window Showcase - Marché du Film / Festival de Cannes. Join us.

**CONTACT**

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July 9, 4PM / Palais F

## TARUMAMA / TARUMAMA

by Andrés Beltran

86'  
COLOMBIA

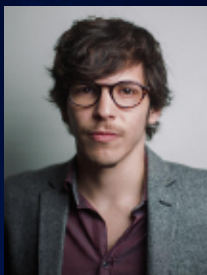
**GENRE**  
Horror

**COMPANY**  
Dynamo  
Producciones S.A.

**ENDORSED BY**



**DIRECTOR**



Sara (36) and Óscar (38), a couple going through a marital crisis, decide to spend a week in a remote country cabin with their two children, Alicia (11) and Tomás (9). The family tries to have a quiet time, but something strange happens there. There is a woman who prowls through the forest and cries uncontrollably looking for a baby she has just lost. This deeply affects the family who will have to stay together to survive this nightmare.

**SALES:** Santiago Espinosa Aristizabal | [santiago.espinosa@dynamo.net](mailto:santiago.espinosa@dynamo.net)

**PRODUCTION COMPANY:** Dynamo Producciones S.A. | [dynamo.net](http://dynamo.net)

## BLOOD WINDOW REEL

World premiere of 7 Work in Progress - production & post-production -  
by the upcoming genre filmmakers from Latin America.





**July 10, 4PM** / Palais J

**HUESERA** / HUESERA

by Michelle Garza Cervera

100'  
**MÉXICO-PERU**

**GENRE**  
Horror

**COMPANY**  
Disruptiva Films y  
Machete Producciones  
en coproducción con  
Señor Z y Maligno  
Gorehouse.



Valeria dreams of becoming a mother but the day her pregnancy is confirmed a sinister entity begins to pursue her: la Huesera. Valeria's obsession with this curse affects her domestic life and puts her pregnancy at risk. Valeria plunges into a world of urban witches to confront La Huesera and reconnect with her past when she was a young punk who did not want a traditional family.

**SALES:** Paulina Villavicencio y Edher Campos |  
paulina@disruptivafilms.com - edher@macheteproducciones.com

**PRODUCTION COMPANY:** www.disruptivafilms.com

**July 10, 4PM** / Palais J

**LA FORMA DEL BOSQUE / THE SHAPE OF THE WOODS** by Gonzalo Mellid

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90'  
**ARGENTINA,  
UNITED STATES,  
NEW ZEALAND**

**GENRE**  
Horror/Suspense

**COMPANY**  
Black Mandala Films,  
3C Films, Oneplay LLC



Silvia and Andrés, two siblings aged 6 and 12 who live in a cabin with their grandfather in the middle of the woods, unleash the wrath of a dark entity that will chase them relentlessly until trapping them overnight. The children must use the entity's weaknesses against it and survive until dawn to rid themselves of its curse.

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**SALES:** Nicolás Onetti | [niconet7@gmail.com](mailto:niconet7@gmail.com)

**PRODUCTION COMPANY:** [www.black-mandala.com](http://www.black-mandala.com) | [michael@black-mandala.com](mailto:michael@black-mandala.com)



**July 10, 4PM** / Palais J

**ISLA ALIEN** / ALIEN ISLAND

by Cristobal Valenzuela

80'  
**CHILE, ITALY**

**GENRE**  
Sci Fi, Fantasy

**COMPANY**  
Glaciar Films



In the 80s in Chile, a group of radio amateurs communicates with mysterious beings who claim to live on a remote southern island in close contact with an alien race. Ernesto, a former film sound man, is invited to the island to be cured of cancer and embarks on the journey. This is the starting point for a story where lies and truth build a complex island myth.

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**SALES:** Diego Breit Lira | [diego@glaciarfilms.com](mailto:diego@glaciarfilms.com)

**PRODUCTION COMPANY:** [www.glaciarfilms.com](http://www.glaciarfilms.com)

**July 10, 4PM** / Palais J

**METE MIEDO** / DON'T COME BACK ALIVE

by Néstor Sanchez Sotelo

90'

**ARGENTINA**

**GENRE**

Horror, Thriller

**COMPANY**

Del Toro Films



Camila falls in the middle of a ritual, in which their members burnt themselves to death. Seriously injured, she fell into a coma. When she wakes up, she acts strange. The Albino, a female figure is attached to her since the ritual. Her friend Fatima, a criminal prosecutor, and her partner in the police, Ángel, are her only company. The Albino is here to play a game with the three of them.

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**SALES:** Néstor Sánchez Otelo | [nssotelo@gmail.com](mailto:nssotelo@gmail.com)

**PRODUCTION COMPANY:** [www.deltorofilms.com.ar](http://www.deltorofilms.com.ar)



**July 10, 4PM** / Palais J

**SIDE PROJECT** / SIDE PROJECT

by Federico Finkelstein

80'  
**ARGENTINA,  
UNITED STATES**

**GENRE**  
Horror

**COMPANY**  
Ninja Films Argentina /  
Puppeteer Productions



Three young programmers find an abandoned technology that is able to detect paranormal presences. With this finding they create an application on their cell phones that allows them to see actual ghosts. Their ambition to see the dead will make them transgress the ethical limits of technology endangering their own lives.

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**SALES:** Magali Nieva | [magalin@gmail.com](mailto:magalin@gmail.com)

**PRODUCTION COMPANY:** [www.facebook.com/ninjafilmsargentina](https://www.facebook.com/ninjafilmsargentina)

**July 10, 4PM** / Palais J

**THE LAST BOY ON EARTH** / THE LAST BOY ON EARTH by Nicolás Onetti

90'  
**ARGENTINA,  
NEW ZEALAND**

**GENRE**  
Sci Fi

**COMPANY**  
Black Mandala Films



In a distant future, an enigmatic boy becomes the central figure in the search for a new hope. Who is this boy? Why everybody is looking for him? Sometimes it's better not to know some answers.

**SALES:** Nicolás Onetti | +5492281588463 | niconet7@gmail.com

**PRODUCTION COMPANY:** www.black-mandala.com | michael@black-mandala.com



**July 10, 4PM** / Palais J

**MUERTAS VIVAS / DEAD ALIVE**

by Sandra Arriagada

77'  
**CHILE**

**GENRE**

Horror,  
Dark Comedy

**COMPANY**

Femtástica Films



Three gorgeous models films a naive menstrual pad TV advertising, while a violent zombie apocalypse has been unleashed in the world, which they discover when the girl from the catering, returns infected and eats a piece of the most diva of them, unleashing chaos in the rental. Director, technicians, even clients, are turning into zombies.

**SALES:** Sandra Arriagada Núñez | [sandra@femtastica.com](mailto:sandra@femtastica.com)

**PRODUCTION COMPANY:** [www.femtastica.com](http://www.femtastica.com)

