

/ NOV 30—DEC 4



**VS**2020  
VENTANA SUR

**BOGOTÁ**

# SCREEN INGS



Co-funded by the  
Creative Europe MEDIA Programme  
of the European Union



MARCHÉ DU FILM  
FESTIVAL DE CANNES



**INCAA**  
INSTITUTO NACIONAL  
DE CINE Y ARTES  
AUDIOVISUALES

**ONSITE**

SCREEN

INGS



# BOGOTÁ

CINEMATECA DE BOGOTÁ  
CRA. 3 #19-10

VENTANA SUR 2020 — **ONSITE SCREENINGS**

## THEATRE 2

## THEATRE 3

LUNES 30 NOV.  
/ MONDAY, NOV. 30TH

<p><b>11:00</b></p> <p><b>THE MAN WHO SOLD HIS SKIN</b></p> <p>THE MAN WHO SOLD HIS SKIN</p> <p>Kaouther Ben Hanía</p> <p>90'</p> <hr/> <p>TUNISIA, BELGIUM, GERMANY, FRANCE, SWEDEN</p> <p>Bac Films</p>	<p><b>10:30</b></p> <p><b>A FELICIDADE DAS COISAS</b></p> <p>THE JOY OF THINGS</p> <p>Thais Fujinaga</p> <p>88'</p> <hr/> <p>BRAZIL</p> <p>Filmes de Plastico</p>
<p><b>16:30</b></p> <p><b>AL TERCER DÍA</b></p> <p>ON THE THIRD DAY</p> <p>Daniel de la Vega</p> <p>84'</p> <hr/> <p>ARGENTINA</p> <p>Del Toro Films</p>	<p><b>13:00</b></p> <p><b>FOGARÉU</b></p> <p>FOGAREU</p> <p>Flávia Neves</p> <p>120'</p> <hr/> <p>BRAZIL, FRANCE</p> <p>Bananeira Filmes</p>
	<p><b>15:45</b></p> <p><b>A MÃE</b></p> <p>THE MOTHER</p> <p>Cristiano Burlan</p> <p>97'</p> <hr/> <p>BRAZIL</p> <p>Cup Films and Bela Filmes</p>
	<p><b>18:15</b></p> <p><b>EL VISITANTE</b></p> <p>THE VISITOR</p> <p>Martin Boulocq</p> <p>87'</p> <hr/> <p>BOLIVIA, URUGUAY</p> <p>Cq Films / Empatia Cinema</p>

LATAM

PRIMER CORTE

COPIA FINAL

BW SCREENINGS

EUROPEAN

SPECIAL SCREENING

**THEATRE 2**
**THEATRE 3**

MARTES 1 DIC.  
/ TUESDAY, DEC. 1ST

<p><b>13:00</b></p> <p><b>GLI INDIFFERENTI</b> THE TIME OF INDIFFERENCE Leonardo Guerra Seragnoli 104'</p> <hr/> <p>ITALY Vision Distribution</p>	<p><b>10:30</b></p> <p><b>ÁLBUM PARA LA JUVENTUD</b> ALBUM FOR THE YOUTH Malena Solarz 83'</p> <hr/> <p>ARGENTINA Esquimal Cine</p>
<p><b>16:15</b></p> <p><b>LENI</b> Federico Gianotti 76'</p> <hr/> <p>ARGENTINA Marvin</p>	<p><b>12:45</b></p> <p><b>TRIGAL</b> WHEATFIELD Anabel Caso 119'</p> <hr/> <p>MEXICO Home Films S.R.L.</p>
	<p><b>15:30</b></p> <p><b>LA BARBARIE</b> THE BARBARIC Andrew Sala 100'</p> <hr/> <p>ARGENTINA Le Tiro</p>
	<p><b>18:00</b></p> <p><b>LA CIUDAD DE LAS FIERAS</b> THE CITY OF WILD BEASTS Henry Rincón Orozco 95'</p> <hr/> <p>COLOMBIA, ECUADOR Héroe Films</p>

**LATAM**
**PRIMER CORTE**
**COPIA FINAL**
**BW SCREENINGS**
**EUROPEAN**
**SPECIAL SCREENING**

**THEATRE 2**
**THEATRE 3**

MIÉRCOLES 2 DIC.  
/ WEDNESDAY, DEC. 2ND

<p><b>11:00</b></p> <p><b>HOME</b></p> <p>Franka Potente 90'</p> <hr/> <p>GERMANY, THE NETHERLANDS Bac Films</p>	<p><b>10:30</b></p> <p><b>VERGÜENZA</b></p> <p>SHAME</p> <p>Miguel Salgado 101'</p> <hr/> <p>MEXICO Centro de Capacitación Cinematográfica, A.C.</p>
<p><b>13:30</b></p> <p><b>DES HOMMES</b></p> <p>HOME FRONT</p> <p>Lucas Belvaux 100'</p> <hr/> <p>FRANCE, BELGIUM The Party Film Sales</p>	<p><b>13:15</b></p> <p><b>YO Y LAS BESTIAS</b></p> <p>ME &amp; THE BEASTS</p> <p>Nico Manzano 79'</p> <hr/> <p>VENEZUELA Linterna Studio</p>
	<p><b>16:00</b></p> <p><b>MIS HERMANOS SUEÑAN DESPIERTOS</b></p> <p>MY BROTHERS DREAM AWAKE</p> <p>Claudia Huaquimilla 85'</p> <hr/> <p>CHILE Lanza Verde, Inefable</p>
	<p><b>18:15</b></p> <p><b>PRINCESA ANAÍRA</b></p> <p>FAREWELL CAPTAIN</p> <p>Sérgio Machado 111'</p> <hr/> <p>BRAZIL TC Filmes, Gullane</p>

**LATAM**
**PRIMER CORTE**
**COPIA FINAL**
**BW SCREENINGS**
**EUROPEAN**
**SPECIAL SCREENING**

**THEATRE 2**
**THEATRE 3**

JUEVES 3 DIC.  
/ THURSDAY, DEC. 3RD

<p><b>11:00</b></p> <p><b>CHOLITAS</b></p> <p>Jaime Murciego Tagarro, Pablo Iraburu 80'</p> <hr/> <p>SPAIN Feel Sales</p>	<p><b>10:30</b></p> <p><b>LO INEVITABLE</b></p> <p>THE INEVITABLE</p> <p>Fercks Castellani 72'</p> <hr/> <p>ARGENTINA Lunfardo Films</p>
<p><b>13:15</b></p> <p><b>MAGIC MOUTAINS</b></p> <p>Urszula Antoniak 82'</p> <hr/> <p>THE NETHERLANDS Wide Management</p>	<p><b>15:00</b></p> <p><b>APPS</b></p> <p>Sandra Arriagada, José Miguel Zuñiga, Lucio Rojas, Camilo León 85'</p> <hr/> <p>CHILE Fascinante Films</p>
<p><b>16:00</b></p> <p><b>ANIMATION! WIP</b></p> <p>Various 47'</p> <hr/> <p>VARIOUS Various</p>	

**LATAM**
**PRIMER CORTE**
**COPIA FINAL**
**BW SCREENINGS**
**EUROPEAN**
**SPECIAL SCREENING**

# ITALIA

VENTANA SUR ONLINE 2020

NOVEMBER 30 - DECEMBER 4

ITALIAN PAVILION

Find Our Online Booth in  
Sales, Production & Distribution  
Companies